

Basic Christian: Decoded Movies

GALLIPOLI (1981)

Two Australian sprinters face the brutal realities of war when they are sent to fight in the Gallipoli campaign in Turkey during World War I. imdb.com

Gallipoli (1981) is a film that also depicts the "Sand Hills" that the movie "The Good, the Bad and the Ugly" (1966) alludes to in the final graveyard battle. The movie Gallipoli very accurately portrays modern military and service personal including my 1981-1984 USMC service and deployments. ~ David Anson Brown

USMC LCpl David A. Brown 1981-1984 [TWS - Timeline and Photos](#)

The Prodigal (1983) by the Billy Graham Evangelistic Association - World Wide Pictures (WWP) starring John Hammond as Greg Stuart is a movie that is a bit similar the prodigal experience I had between my honorable discharge from the USMC in Dec. 1984 and my attending Calvary Chapel School of Ministry (SoM) 1996-98.

After SoM while working on my writing projects I was living in San Clemente, CA and from Aug. 2001 to April 2002 was a volunteer with Campus Crusade for Christ (Military Crusade for Christ) a few evenings a week for a Christian study at the recreation room YMCA [now a Navy Relief office] at USMC Camp San Onofre on Camp Pendleton, CA.

In 2003 I drove from San Clemente to attend the Military Appreciation Night at a Billy Graham Crusade in San Diego, CA , the topic of Billy Graham's message was "The Prodigal".

A few days later I wrote a short article about the Billy Graham Crusade event.

Following is the 2003 article that I posted for my Basic Christian Ministry.

BILLY GRAHAM CRUSADE IN SAN DIEGO 2003

Welcome to the Basic Christian Newsletter!

May 11, 2003

Hi to everyone:

A couple of days ago (Friday) I had the pleasure of attending one day of a four day major Christian event held in a stadium in San Diego Ca. The main speaker stepped up to the microphone and proclaimed that "God is the God of Judgment and that one day God is going to judge the world. But that day is not today! Today is another day! Today is another Day of God's Mercy and of God's Grace given to us from God for our Salvation." As I sat there listening I realized that indeed this is a testimony of God, Heaven, and of good things through Christ Jesus both now and yet to come. The speaker was Billy Graham.

2 Corinthians 6:1,2 We then, as workers together with Him, beseech you also that ye receive not the Grace of God in vain. For He saith, I have heard thee in a time accepted, and in the day of salvation have I succored (helped/aided) thee: Behold, now is the accepted time; Behold, now is the Day of Salvation.

Billy Graham looked and seemed in great shape. Based on current news articles I half expected him to struggle up to the podium in a walker but he was fine, he told a couple of funny stories and gave a Superb message. His message was being broadcast to all of the military troops worldwide on ship and on land including Iraq, Afghanistan and Korea so the theme was military oriented and the guest speaker was an Army General. Billy Graham used the current events and interwove it with the Biblical message of the Prodigal Son (Luke 15:11-32), he truly does wonderfully preach with the Bible in one hand and the newspaper in the other. His message was one of the best that I have ever heard, the stadium was mostly packed and it was really pleasing to see many young and squirming kids in attendance and it was truly amazing to sit in the crowd and feel the Holy Spirit calm the hearts of everyone around so Billy could give his message. I don't think that I have ever sat in such an amazing event, when Billy Graham began to speak, (after a long applause and standing ovation that he was visibly not happy about receiving), the crowded stadium entered into an incredible silent hush, you could literally hear a pin drop as the message was given and the invitation was enthusiastically met by an emptying of much of the stadium as people filled the field around the stage in an act of acceptance of the message given. Billy Graham showed once again that he truly is America's Preacher.

God Bless you!

Let us continue in praying for and the building up of one another in the Faith and Love of Jesus Christ our Lord and Savior!

Have a Jesus Day! :o)

God Bless you,

David Anson Brown

THE GOOD, THE BAD AND THE UGLY (1966)

The [BasicChristian.org](#) website's decoding of the 1966 movie "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

A bounty hunting scam joins two men in an uneasy alliance against a third in a race to find a fortune in gold buried in a remote cemetery. (filmed in Italy, extended version released in Europe in 1966, an edited version was released in the USA in 1968, an almost completely restored-extended version was released in 2003 on DVD) - [imdb.com](#).

[Background - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Why is there a need and what is the relevance of looking at this particular movie? Recently I was listening to a Current Events discussion and interview on a Christian podcast - the person being interviewed though unprompted launched into a standard End Time Armageddon scenario. It was the same Armageddon scenario that is so routinely submitted by so many End Time - Watchman ministries that most people assume that the current Armageddon scenario is factually based on well researched Christian doctrine. However the reality is that the current Armageddon scenario is anything but Biblically based and seemingly the way it is dogmatically rendered on Christian radio and in End Time Ministries the Armageddon scenario is actually an occult scenario that has entered into the Christian Church. Lest people say that there is no occult End Time Armageddon scenario we are going to examine the 1966 movie "The Good, the Bad, and the Ugly" a movie that actually depicts and blueprints all of America's military wars and engagements from the Civil War up until an Armageddon scenario put forth in the movie's climatic showdown scene set in a fictitious cemetery, a massive graveyard called "Sand Hill" i.e. the sand hills of the "Middle-East" and Armageddon. Also, if anyone disagrees that this occult scenario has entered into the Christian Church just remember that the movie came out in 1966 & 1968 and then later in 1970 the book "The Late, Great Planet Earth" by Hal Lindsey came out followed by numerous other authors such as Chuck Missler all following the movie's Armageddon scenario and then blueprinting that Occult scenario into the Christian Church as a modern End Time doctrine for Evangelical Christianity. Source: [Basic Christian: blog History Study](#)

Plot Summary 1 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

The movie uses a part historical and part fictitious American Civil War setting in order to orchestrate and illustrate (instruct) what is presumably a desired occult outcome to global affairs. The movie has three main characters and several sub-characters; all of whom we will examine in detail later. The three main characters though monikered as 'The Good', 'The Bad' and 'The Ugly' are each unveiled in the opening scenes of the movie as equally undistinguishable in their vicious, mean, stubborn and underhanded day to day lives. The movie plot follows the lives of the three figures, The Good - The Bad - The Ugly as they each compete to gain sole possession of a fortune [the earth's wealth] in buried [payroll] gold.

Plot Summary 2 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

About half way through the movie the scenes follow a series of wartime events and battles. Each scene event depicts a different war in American history. Starting with a brief scene where a Civil War Union soldier 'thief' is executed by a formation of Union Soldiers firing into the condemned man at a very close range. This is actually the only scene that depicts a Civil War era combat event in the movie and apparently the occult lesson is that the Civil War was actually an execution of soldiers on both sides in the war, in the intent and extent of the way that the war was fought. After the brief Civil War era execution scene the plot quickly shifts to a city destroyed by war but not the Civil War in the movie's depiction it is now the wars of Europe WWI & WWII. The bomb (shell) that explodes in the middle of the street is a WWI era 'whistling' bomb and explosion {bombs in WWI often had a whistle type of noisemaker attached to them to provide an additional psychological fear factor to the bombing and shelling, a practice that was also initially practiced early in WWII but was soon ended as WWII soon opted for much more tonnage of bombs in order to achieve the additional fear factor instead of the fewer but noisier bombs of WWI.} - After the WWI view of the city and the bomb explosion in the center of the street the same scene adopts a WWII style as now the men 'attack' through the destroyed city by walking down both sides of the street in a typical WWII military formation and while going down the street encounter a 'sniper' depicting the ever present German snipers of WWII, the character Tuco utters one word in the scene "hold" very similar in sound to German word "halt". The WWII era scene also depicted a man reading a book (very common of the WWII generation) and also includes a scene where a dead man's shirt is lifted up revealing in appearance a WWII German

rife or machinegun wound and not the pistol wound of the movie (and one of the characters comments "he must have shot him at close range" in order to help cover that the wound is too large for a Civil War era pistol wound). Apparently the occult lesson is that WWI and WWII were intended to destroy large cities and in the process endanger, destabilize and shift (relocate) huge populations of civilians.

Plot Summary 3 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

After departing the badly war-torn city two of the characters on route to their destination are 'captured' and forcibly taken to yet another military engagement. This time the military battle is a depiction of the war in Korea as the scenery is now hills with sparsely covered vegetation (characteristic of Korea). Much of the later Korean War [up until the ending stalemate] was fought from small trenches dug along the hills with accompanying artillery positions also dug into the hills. The river in the scene is depicting the Yule River that the Chinese crossed to enter the Korean war. The movie is depicting American and Chinese forces fighting on the bridge. The Captain, younger than the WWII aged men in the previous scene [more on this later] is of the age of a Korean War veteran (in 1966) and acts the part of an Army officer in Korea, his (shrapnel and bayonet) wounds and the treatment of them (a mountain of gauze) are characteristic of the Korean War. Apparently the occult lesson is that Korea was fought to (secretly) bring down bridges and separators between Nations and populations i.e. a global economy. - Note: In the actual Korean War when Marines of the 1st Marine Division raised the American flag in victory during the Battle of Seoul in Korea and within hours of hearing about it American General Douglas MacArthur ordered that the American flag was to be removed and the U.N. flag flown in its place and the order was reluctantly carried out by the troops at the scene. - Also Note: Ray L. Walker, USMC veteran of the Korean War "I was there and I recall it well. Including the attempt by an army color guard to remove the American Flag we flew in Seoul and replace it with a U.N. flag. The result was a flag pole we shot to hell - no flag flew from that pole anymore [though the U.N. flag did replace the American flag as ordered in other places]. History depends on who's telling it. Usually non-combatants working from official documents." - Source: www.koreanwar-educator.org/topics/brief/brief_account_of_the_korean_war.htm

Plot Summary 4 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

Crossing over what remains of the destroyed bridge the two characters find a vastly different scenery (and a different war) on the other side of the river. The scenery is now the lush green (jungle) of the then current (1966) war in Vietnam. Spread among the ground are the bodies not of rebel soldiers but the bodies of attacking Viet Cong from the previous night's battle (much of the fighting in Vietnam was at night). One of the characters comes across a very young (Vietnam veteran age in 1966) and very badly wounded soldier. The character covers the wounded soldier with his own jacket in a scene very typical of a wounded soldier in Vietnam being covered by a poncho from his fellow soldiers to help comfort the wounded soldier while a medevac helicopter was on its way and as depicted in the movie often the soldier died in the presence of friends {Note: Vietnam veterans actually intimately encountered more death of fellow soldiers than the WWII veterans who were busy attacking through objectives and later saw the dead bodies of close friends, while soldiers in Vietnam died in the arms and presence of one another often while waiting for a medevac.} - In the Vietnam scene the primary scene of destruction is of a badly destroyed and now unusable Church building. Apparently the occult lesson is that Vietnam was fought to completely destroy a Christian based society in America. With the Christian Church now in ruins the character Tuco is now literally blasted from one cannon shot after another [one conflict after another] into the cemetery of 'Sand Hill' setting up the desired Armageddon outcome. - Note: Defense Secretary Robert McNamara (during the Vietnam war) was a major architect and proponent of extending American involvement in Vietnam and McNamara is quoted on film as saying that if America withdraws (early) from the conflict in Vietnam that the desired social changes [government regulations, taxation, controls, oversight and surveillance] in America could not be achieved in peacetime as easily as they could in wartime.

Character Summary - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

The three main characters in the movie "The Good, the Bad and the Ugly" in the order that they first appear in the movie. 1. Eli Wallach - Tuco (the ugly) Tuco aka 'the rat' however Tuco is apparently the Spanish word for a small rodent that burrows into the ground while 'la rata' is apparently the Spanish translation of rat as in a rodent. 2. Lee Van Cleef - Angel Eyes (the bad).

3. Clint Eastwood - Blondie (the Good) note that the Clint Eastwood character is not an actual blond in the movie so the title 'Blondie' is not an actual title but is a figurative title as the names Tuco and Angel Eyes are also primarily figurative and representational names. In the movie Blondie represents of course the Arian (enlightened) species the Occultists. Tuco a species that burrows into the ground represents the Middle-East Arab Muslim oil Nations. Angel Eyes (someone who is supposedly heavenly focused) represents the people who control and manipulate the Christian Church i.e. a Pastor. In short the three main characters in the movie are an Occultist, a Muslim and a Christian.

[Angel Eyes 1 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Angel Eyes - In an early scene in the movie Angel Eyes' first appearance is at the home of a wounded and recovering soldier. Angel Eyes is looking for information on behalf of another person and during the conversation Angel Eyes learns that it is information about a stolen and buried payroll that is really the information attached to the name he was attempting to discover for his client. - Angel Eyes pauses at the entrance of the house before going in and in appearance Angel Eyes at first sight appears to look like a Missionary [instead of the dangerous gunman that he is] and indeed Angel Eyes has a big cloth bandanna draped around his neck to indicate subtly that he is a man of the cloth a Christian. Sitting down and eating the other man's food Angel Eyes picks up the bread and cuts off a piece of it, he holds the piece of bread in one hand (as in holding communion) and is filmed in a deliberate act of eating the bread (taking communion) further establishing Angel Eyes as a figure representing Christianity. Later Angel Eyes will be seen drinking from a cup (concluding his communion) and the (communion) cup will appear and be staged as a prop in the final Armageddon scene.

[Tuco 1 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Tuco Ramírez (full name: Tuco Benedicto Pacífico Juan María Ramírez - wiki.com) The character Tuco representing the Islam character has a long difficult name to pronounce like a Muslim generally has a difficult name for Westerners to pronounce. When Tuco is apprehended and brought into the Sheriff's office the first time Tuco utters a continuous stream of Arab type of proverbs against his captor, his captor's father and his captor's mother. It is revealed later in the movie that Tuco actually has a brother that is a Catholic Priest in charge of the local Catholic

Missionary enclave [Islam and Catholicism as brothers]. Tuco [representing Islam] remarks to his Catholic Priest brother that he is unfamiliar with the Catholic ways and simply kisses the tassel of his brother's robe in a feigned attempt at admiration. In the Catholic Mission Tuco finds himself facing a portrait of a crucified Jesus Christ and upon seeing the picture Tuco begins to pray [possibly earnestly for a second] but then quickly and irreverently he takes out a bottle of whiskey and drains it in front of the portrait. - The genuinely good natured Tuco as a type of Islam he is repeatedly used [his neck constantly in and out of nooses] throughout the movie resulting from the scams and moneymaking cons of others to the point that Tuco really knows no other way of existing and making a living.

[Blondie 1 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Blondie enters the movie in a scene just in time to save Tuco from being captured by other bounty hunters. Blondie is anonymous and is first heard without being seen and then is seen only from behind (his entire face is hidden as he talks and when he shoots) the first act of Blondie is [occult] to call down fire from heaven (well, actually to strike a match and light his cigar) he then proceeds to kill a trinity of three men. Blondie aka "Man with No Name" is also known as Judas when Tuco calls him by his name 'Judas' at the Sherriff's office "Judas you sold my hide." Blondie aka Judas is monikered in the movie with his label of "The Good" at the very moment that Judas or Blondie has just preformed his most devious, sadistic and underhanded task in abandoning a tied up Tuco in the wilderness. Certainly the label of "The Good" is not intended to imply compassion or goodness of any kind but is implying that Blondie/Judas is good at being devious.

[Meddler - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Meddler - After the opening credits the first scene in the movie is of a man (meddler - a *Don Quixote type figure) who pops-up awkwardly into the viewing frame as if he is an arcade game pop-up toy who's only intention is to be unceremoniously knocked down again. Indecently 'meddler' is a biological blondie however he is nothing of the spiritual Occult Blondie that the movie intends to portray. Unsurprisingly within moments the meddler and his two companions are indeed meddling in the affairs of Tuco, Angel Eyes and Blondie as the unfortunate meddling trio attempts to apprehend Tuco but the shifty Tuco easily dispatches two of them wounding the third and easily escapes being captured by them. Later in the movie meddler again bumps into

Tuco and again tries to apprehend Tuco and seek vengeance for his previous wound from Tuco. Upon encountering Tuco the often offended meddler immediately rehearses a long list of grievances and desires that he has intended to visit upon Tuco but Tuco simply shoots him down like the pop-up target he has always been. Meddler or a Don Quixote figure is a very important figure in Occult teachings and supposedly the famed Skull & Bones Society of Yale University has only three items of interest within their society walls the first being a human skull (death and Satan worship) the second being a Black (Satanic) Pope [instituting a Satanic Pope over the Catholic Church] and the third being a statue of a Don Quixote figure. -- "Proverbs 20:3 It is an honour for a man to cease from strife: but every fool will be meddling." - "Psalms 14:1 The fool hath said in his heart, There is no God. They are corrupt, they have done abominable works, there is none that doeth good." -- "Psalms 11:7 For the righteous LORD loveth righteousness; His countenance doth behold the upright." - "James 5:16 Confess your faults one to another, and pray one for another, that ye may be healed. The effectual fervent prayer of a righteous man availeth much."

[Catholic Priest - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Catholic Priest - Tuco's brother the Catholic Priest upon recognizing Tuco immediately launches into his own private crusade against [the Muslim] Tuco. Tuco then does reveal to his brother that indeed he is a [Muslim] man with many wives (i.e. a harem) and the two have a minor altercation among brothers. In a very touching scene the Catholic Priest does rightly repent of his treatment towards Tuco and quietly [out of sight of Tuco] asks for Tuco's forgiveness for the previous crusade. Note: The Catholic Mission is portrayed in the movie as a place where both sides in the professed war (good and evil) can freely enter in and receive from the resources of the Mission. How interesting that the Occult scenario is that the Catholic Church should administer its Priestly duties without any Priestly discernment as though the only two options in Christian Ministry are complete acquiesce and acceptance of all things evil or of an over the top unwarranted crusade against every small appearance and detail of evil.

[Jew - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Jew - The man named Baker [as in Jewish Matzoh - baked unleavened bread] is portrayed primarily by his Jewish facial features. The Jew is stereotypically depicted as being infirmed,

greedy, lazy and in immediate possession of a handful of cash. Angel Eyes [Christian authority] is portrayed as working for Baker, as an unwilling servant to the Jew, it is Baker [the mythical Jewish conspiracy] that ultimately employs and pays Angel Eyes his wages. In the movie plot Angel Eyes has discovered another way to make money via the new information of a buried [payroll] treasure and he quickly kills the Jew seemingly having gained his own independence. Amazingly in the movie Angel Eyes after needlessly killing the Jew, then Angel Eyes clutches the lamp of the Jew and blows out the lamp, the light of the Jew is now extinguished but it was also his only source of light and Angel Eyes is left standing in utter darkness foretelling of his own impending destruction. How informative that when Christianity removes the Jewish nature of the Bible, of Christianity and of God revealed to mankind that indeed Christianity has darkened the only light it will ever know.

[Batterville - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Batterville - Angel Eyes had discovered that his best opportunity to find more information regarding the buried [payroll] treasure would be at the Prisoner of War camp Batterville and has placed himself in authority as the Sargent in charge at Batterville. Angel Eyes is looking for the one last living person, a soldier originally named Jackson but who was now going under the assumed name of Bill Carson, who was the only living clue left as to where the treasure was buried. Batterville is an amazing place, it is a place where Angel Eyes thinks he is in complete authority, able to conduct his own business in his own way. Batterville is the exact Occult scenario of how an Occult influenced [treasure seeking] Christian Church should be run. The prisoners [Christians unfortunate enough to land in Angel Eyes' greedy Mega-Church chapel] are abused, malnourished, neglected, tormented and mistreated at every available opportunity by Angel Eyes and his personally selected staff of enforcers. In a prominent scene in the movie at the aptly named Batterville [where all who enter are battered and beaten] Angel Eyes and his staff are seen in their luxurious accommodations having just taken up a collection [robbing the people of their last cent] from among the newly arrived prisoners. The collection pile is spread out on top of the table and Angel Eyes and his co-conspirators lament that the pile of money and goods wasn't as large as they would have liked it to have been but just the same the pile of money is scooped up into a sack and sent outside the camp [where it will no longer be of any use to the prisoners] through a convenient side window in the office. Angel Eyes insists that the camp's 'praise and worship' band begin to play, not that praise and worship will help the downtrodden prisoners all that much but Angel Eyes has learned that even a half-descent praise

band will go a long way in helping to cover and conceal the multitude of crimes and indiscretions perpetrated by Angel Eyes and his staff against the honest prisoners of the camp and indeed Angel Eyes sees no reason to release any meaningful financial statements or insert any oversight of any kind into his daily proceedings, a tactic that quickly breaks the morale and destroys the will to resist of all the many prisoners in his beloved kingdom of Batterville. Angel Eyes is called before the Camp Officer the true Camp authority the Commandant [a type of Jesus Christ] but Angel Eyes sees the true authority as diseased (a wound that has not healed and has turned to gangrene) and Angel Eyes simply scoffs and wishes the Commandant "good luck" in his desire of bringing justice, fair treatment and accountability to Batterville and to the entire Army for that matter [though Angel Eyes should have stuck around and come back to the Camp Commandant (Jesus Christ) on the third day and he would have found Him not injured on the cross and not in the grave as he suspected but completely healed and in complete authority]. Angel Eyes does locate the information of Bill Carson but it happens to be Tuco that now has the name of Bill Carson and knows the location of the cemetery where the treasure is buried. Angel Eyes invites Tuco into his office for fellowship and a free agape meal together. Tuco suspecting that the meal is poison is reluctant at first but then dives in with a large appetite and an equally large spoon. Interestingly enough the feast Angel Eyes provides has no cups to drink from and no wine to drink but only whisky to drink and bowls to drink from and both men drink from the bowls of wrath filled to the brim. The cup [communion cup] will come later. True to his nature and desires Angel Eyes quickly instructs an assistant to pummel Tuco into submission while the camp praise band begins playing in the background intending to cover the crime though the scheme fools few.

[Arch Stanton - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Arch Stanton - Tuco is incorrectly told by Blondie that the fortune of wealth is buried in a grave with the name of Arch Stanton on the grave marker when actually the treasure in the movie is buried in the grave next to (on the left side) of the grave marked Arch Stanton. Tuco at first digging through the sand with a board borrowed from the grave on the left and with his bare hands uncovers the coffin of Arch Stanton. Blondie being little help tosses an almost finished Tuco a shovel at the last moment and just as the coffin of Arch Stanton is about to be opened to reveal its contents who should appear tossing in another shovel none other than Angle Eyes

himself. The grave is opened by Tuco to reveal not treasure but a skeleton the bones of Arch Stanton [in the Occult the Archangel Satan is the ruler of the dead]. Blondie proclaims that the three will have to work [kill] for the treasure, and actually it's dance for the treasure because what follows is an amazing dance of the Devil that is conducted within an Occult circle by the three participants. -- Grave markers - There are primarily three types of grave markers in Sand Hill cemetery. The short rounded top gravestone familiar to all graveyards, there are many Christian crosses also a familiar site in graveyards and at the fictional Sand Hill cemetery there is a common third type of grave marker it is a dual plank grave marker that when weather aged or assembled shoddily actually comes separates at the top and reveals a distinct occult V at the top of the marker. Arch Stanton happens to be buried in an occult marked grave and it has the distinct occult V located at the top. The name Arch Stanton (Archangel Satan) leaves no doubt that the grave is of occult origin. The grave on the left of Arch Stanton the grave with the treasure to be plundered is marked with a cross. When the skeleton of Arch Stanton [a type of Satan] is exposed it shows a skull that is turned to the left keeping watch on the treasure in the accompanying grave.

WHAT'S GOING ON WITH DR. JOHN PIPER? {Note: About the Occult V (Victory, Vendetta) symbol - Shortly after the American Civil War the Occult symbol K came into prominence in America and especially in the just defeated Confederate States. In Occult lingo a more highly dedicated occultist would choose more K's i.e. the symbol KKK. However the symbol KKK quickly became detestable in all of America and went out of style. The ancient Occult symbol V always remained in prominence in Europe and like the KKK of America a European Occultist would add multiple V's and actually create the W - Therefor an Occult W is equal to an Occult KKK - Here is a recent photo of Pastor John Piper flashing the Occult W sign.} (Photo)

In Rick Warren To Be Featured At Desiring God 2010 - I was among the few who broke the story that Dr. Piper had made the ill-advised decision to invite Leadership Network's propped-up Purpose Driven Pope Rick Warren to DG 2010 as a keynote speaker. Then, as I shared in Rick Warren Doctrinal And Sound?, unfortunately it got even worse when Dr. Piper decided to defend his decision: At root I think [Rick Warren] is theological and doctrinal and sound. ... So whether one even knows it or not, Warrengate still is slowly simmering; Dr. Piper's choice here has had the rippling effect of people, even outside of any discernment ministries, beginning to look a little closer at his theology, educational background, and associations; e.g. his charismatic bent, his connection to Fuller Theological Seminary, and with the late Ralph Winter. I had received a tip from a source back in June of this past year; and as I followed up on it, it would eventually lead me to discover some disturbing information which I originally began sharing in Questions Concerning Dr. John Piper and Dr. John Piper And Unanswered Questions. When I wrote those initial articles Dr. Piper was on his much talked about sabbatical; now however, he is back and a few of the mystic books I pointed in the latter piece are no longer in the BBC online library. ... What I just showed you here should give us real concern as the ostensibly Reformed, "happy," and "romantic," Calvinist Dr. John Piper is sounding less like a charismatic and more like a mystic as he points us to apostate teachers of Roman Catholicism and its spiritually bankrupt mysticism; and from what we can see, this has been going on for quite some time now. Perhaps, now that his discernment is so far off he's even promoting the double-minded Rick Warren, the time has finally arrived for some of his DG speakers to take a closer look at what's going on in this neo-Reformed camp.

<http://apprising.org/2011/01/17/whats-going-on-with-dr-john-piper/>

6 the perfect number - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

6 the perfect number - After Angel Eyes and Blondie depart the Prisoner of War camp Batterville [now equal partners in search of the treasure at least that's what Angel Eyes thinks] the two camp out by a river and in the morning it is revealed that Angel Eyes has a gang of friends who have come to meet him. One of them is shot by Blondie before he can even enter the camp site. Angel Eyes tells the rest of the "boys" to come out, Blondie counts them all including Angel Eyes and declares that the six of them make a perfect number because his gun has six bullets. Blondie says the word six exactly three times "... five, six ... that's six ... six bullets in my gun" for a complete 666. As Blondie is counting and reaches the sixth person who happens to be Angel Eyes just as Blondie counts six and implying all of their deaths Angel Eyes is drinking from his cup completing his communion. Note: This one small seemingly innocent scene is perhaps the most important scene in the entire movie in order to decode the movie and it is one of only two scenes that Sergio Leone edited out of the [1968] American version. Leone might have figured the movie could have been easily decoded by American audiences so the scene was deleted along with an earlier scene with Tuco that comes off as highly socialist. The decoding elements in the campsite scene are two, first each face of the men is clearly shown as they are each counted and each one is about the same age as the others, each man is the age and appearance of a WWII veteran in 1966. The movie audience in America would have easily picked up that all the men in the scene were of WWII age and with the coming destroyed city scene would have realized that the movie had departed the Civil War era motif and had entered a WWI and WWII motif and could have easily placed the next two scenes as Korea and Vietnam. The other deleted element in the same scene is the drinking from the cup. It was probably even more important for Sergio Leone to cut and cover up the scenario that the bad guy represented in the movie was his representation of Christianity. Without seeing Angel Eyes deliberately drinking from the cup it becomes difficult for the audience to combine the earlier eating of the bread with the cup making for a completed Communion sequence and perhaps most important of all by cutting the scene Sergio Leone doesn't have to explain why suddenly Communion cups show up on the mass graves of dead Christians in his ending Armageddon scene [leaving no doubt that it's a Christian massacre that Sergio Leone is depicting in the mass graves at Sand Hill cemetery]. Note: Angel Eyes (Lee Van Cleef) served in the U.S. Navy aboard minesweepers and subchasers during World War II. Source imdb.com.

Enabler - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

Enabler - The complicit enabler though not generally mean, evil or underhanded like the three main characters in the movie it is the acceptance, actions and abilities of the usually unaware complicit enabler that allow all of the coming events of massive carnage and destruction to so easily and continually take place. We first meet the complicit character in scene #13 titled "Southern Cuisine". Angel Eyes is out riding his horse and looking for clues to the whereabouts of Bill Carson when he comes across a small Confederate outpost. Most of the men are badly injured and are in much pain and are suffering much however one man is not sharing their pain and misfortune, that man is the enabler [the unscrupulous; politician, recruiter, defense contractor, etc.] Welcome! It is the first word of the enabler cheerfully spoken to a befuddled Angel Eyes. Enabler is not a soldier himself, he has no weapon, he is wearing an empty pistol holster a holster that is placed too far back on the hip to be the dress of a real soldier. Enabler doesn't see the pain, the loss or the tragedy instead he sees the comedy, the money, the travel, the experiences, and the opportunity. Angel Eyes quickly knows how to deal with this type of man and gives him a bottle of cheap whiskey in exchange for all the information the man has. A last close-up of the man while he is sitting guzzling his precious bottle of cheap booze reveals that the closer we get to this man and the more we see of him the less appealing he becomes. Note: the amazing song that is being played in the background of the scene is the Christian Hymn "Were You There?" some of the words are "Were you there when they crucified my Lord? ... It makes me WONDER, Wonder, wonder..."

Family - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

Family - The one intact family in the movie is represented by the Stevens family [Stephen the first Church martyr - Acts 7:59]. No first name is given the family is simply represented as a whole. The unnamed patriarch of the Stevens family is a wounded soldier a farmer who is back to farming his land and recovering from his wounds received during his service in the war. Angel Eyes appears at the doorway and for a while it is uncertain if Angel Eyes is a friend or a foe. Walking towards the seated Stevens the accessible and ready to be used gun in the belt of Angel Eyes is now plainly visible and all hope of him being a friend is removed. Angel Eyes seats himself down and begins eating Stevens' food and looking at a small family picture on the wall Angel Eyes asks "is that your family" Stevens replies "yes" Angel Eyes responds with a laugh and

says "nice family." Stevens comments that Angel Eyes is there to murder him and offers to pay him a \$1,000 "some in gold" Angel Eyes looks at the money and says "a tidy (tithe) sum" takes the money and then proceeds to gun down the elderly family man. Shockingly the movie being an Occult blueprint for the destruction of the Church and family has depicted that Church Ministry is to be the determined tool to destroy the family as a viable unit. Angel Eyes then proceeds to kill the firstborn son and as he leaves a devastated family behind him the distraught mother and her younger son run into the room she screams and collapses.

[Upsidedown cross - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Upsidedown cross - In one of the early scenes as Angel Eyes rides onto the Stevens' property the youngest son is riding a donkey that is dumping water into a field. Adjacent to the donkey water pumping station is a decorative rock mosaic circle [it is identical to the mosaic rock circle in the final Armageddon scene where the dance of the Devil takes place]. As Angle Eyes rides onto the property the boy stops the donkey and gets off the donkey to go into the house the donkey then continues alone around his circle a distance of about 13 steps and then stops. When the donkey (burrow) stops the two poles of rigging form exactly an upsidedown cross within the rock circle [the two poles in the scene have been enlarged, lengthened (by the movie design set) and by the end of the scene the donkey now cannot get past the wall causing the donkey to stop and creating the upsidedown cross image in the circle]. Angel Eyes as he rides into the property *takes a shortcut and rides directly over the rock assortment and unknowingly troddens down a sacred Occult [upsidedown cross] symbol.

[Socialism - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Socialism - The two known scenes cut from the 1968 film version released to American theaters are all of scene #11 "Rich and Lonely" and the camping by the river portion of scene #22 "Different Partner, Same Deal". The scene "Rich and Lonely" begins with yet another upsidedown cross this time it is a dead chicken being held out by Tuco (the legs of the chicken are tied but the wings hang out). Seemingly with the Occult image opening the scene the representation is that Socialism [Communism] is just another of the many tools of manipulation available to the Occult realm. Tuco uses the false promise of money to lure his childhood friends into a trap and certain death knowing all along that they will not survive their ordeal with Blondie. Note: The two scenes are restored to the 2003 DVD version of "The Good, the Bad and the Ugly" however it is

suspected (by the commentator on the DVD version) that a few more portions were cut from the original 1966 film and have not been restored and could not be restored, they might be lost.

[Church - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Church - The completely destroyed building of what was once a lovely Church is the last structure encountered just before their entrance into "Sand Hill" cemetery. Angel Eyes is not present at the Church his Church and congregation consisted of the abused souls at Batterville concentration camp. The congregants of Batterville remained standing in rows [instead of seated in pews] while the deacons of Batterville took up the offering, the praise band played and Pastor Angel Eyes personally gave the (emergent) sermon especially to Tuco. A building, pews, baptismal font, fellowship, freedoms and pleasant scenery were unnecessary items in the religion Angel Eyes sought to capitalize in.

[Eye - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Eye - The Occult Eye (Satan's dominance) of enlightenment is prevalent throughout the movie in fact almost every character is filmed at one time or another posed with only one eye showing or revealing that each person has a certain level of Satanic enlightenment. Blondie is reviled with the one eye enlightenment as he cleans his pistol in the hotel room just as he is enlightened to the pending attack by Tuco's pals. Blondie is further enlightened (shown with only one eye - a spiritual eye) when leaning against the stagecoach after he has learned the name on the grave of the buried treasure. Both Bill Carson (the soldier) and Maria (the prostitute) are shown to have a single eye and actually both have a nearly identical, indistinguishable blue eye. Tuco is shown repeatedly to have one eye usually when he wears the eye patch of Bill Carson.

[Pyramid - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Pyramid - The Occult pyramid is a structure that is broad at its base yet minimal, selective and very notable at the top. The top of the pyramid has everything and dominates everything while the bottom of the pyramid has nothing and dominates nothing, unless it is given the ability to move up to a higher location within the pyramid. The pyramid is evident in the movie most notably during the encircled Dance of the Devil when Blondie takes his evident place at the top of the pyramid and Angel Eyes and Tuco vie for the left (unfavored) and right side (favored)

positions at the bottom of the pyramid. Then after all of the events of the movie when Angel Eyes is dead and Tuco is left stranded again (this time at Sand Hill) Blondie rides off out of Sand Hill and into a new lush Garden of Eden utopia. The final scene and ending of the movie is the rider on a black horse riding across a now capped - pyramid (the top stone in place) that is etched into the ground mostly visible though somewhat not visible. The movie ends with the ending title "The End" and situated between the two words is the 'cap stone' of the pyramid signifying not the end but a new begging for those who are in and know.

[Circle of Dominance - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Circle of Dominance - Satan sits enthroned above his circle and watches down upon the events occurring within his circle just as Satan's faithful servant Arch Stanton faithfully watched the treasure in the grave next to his. The circle of dominance is prevalent in all occult rituals. The subject whether human or spirit being is summoned into the circle and then once in their sphere of influence is dominated. -- "Isaiah 40:21-23 Have ye not known? have ye not heard? hath it not been told you from the beginning? have ye not understood from the foundations of the earth? It is He [God Almighty] that sitteth upon the circle of the earth, and the inhabitants thereof are as grasshoppers; that stretcheth out the heavens as a curtain, and spreadeth them out as a tent to dwell in: That bringeth the princes to nothing; He maketh the judges of the earth as vanity."

[Revelation - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Revelation - Angel Eyes once he enters Satan's circle of domination for the last and most evident time has the personal revelation that he has been the one deceived. Make no mistake about it Angel Eyes does not represent the ordinary Christian. The ordinary Christians are the poor unfortunate souls in Angel Eyes' congregation the ones who in this scene are now filling the graves of the mass graveyard at Sand Hill cemetery. Angel Eyes didn't submit to the system, any system, neither God's nor Satan's but instead rode the system, rode upon the beast and rode it to his destruction. - "Revelation 17:16 And the ten horns which thou sawest upon the beast [the scarlet coloured beast - Revelation 17:3], these shall hate the whore [Angel Eyes], and shall make her desolate and naked, and shall eat her flesh, and burn her with fire."

Dance of the Devil - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

Dance of the Devil - Once in the circle of domination the dance of the Devil takes place. All of the participants enter the circle and dance. Blondie dances elegantly to his rightful and mostly unchallenged place at the top of the pyramid within the circle. Tuco confused and bewildered wanders a bit in his dance. Angel Eyes enters the circle and has the revelation that he has been deceived [in thinking he was an equal partner with Blondie]. Upon his revelation Angle Eyes begins to dance a new dance. Angle Eyes pirouettes [does a dance move] creating his own small circle of dominance attempting to conjure [within himself] his own ability to emerge from his difficult position and into the position of a fellow enlightened Blondie but in doing so Angle Eyes crosses over Tuco, attempting to place Tuco on his gun hand side but instead places himself on the left [from the audience perspective] the unfavored position in the pyramid [but from the top of the pyramid perspective looking down Tuco is on the left side - the Occult favored side]. Angle Eyes has unknowingly danced himself into his position a position in front of an already open grave. The shot is fired, in 'Shock and Awe' a wounded Angle Eyes utters but one stunned word "Oh" and falls into his open grave to be finished off by one more firing of a bullet. - Note: This dance of the Devil has seemingly been taking place since 9-11-2001 when the circle of dominance has been revealed to control almost every aspect of the human condition; war, terrorism, flood, weather, security, finances, food, drugs, crime, clothing, technology and even religion. Also seemingly the Angel Eyes Pastors of America are aware of the dance and just like the Angel Eyes of the movie are desperately dancing in an attempt to circle, cross over and manifest as an enlightened one. Pastor Rick Warrens' U.N. PEACE initiative, Pastor Chuck Smith Sr. and his public support and declaration that Rick Warren is his good, close and dear friend. Pastor Greg Laurie inviting Rick Warren to give the alter call at his Harvest Crusade. Pastor Skip Heitzig opening his congregation to the known Occultist the Satanist Leonard Sweet. Pastor Mike MacIntosh willingly and knowingly taking part in the 9/11 cover-up and accompanying deception. Dr. John MacArthur recently insisting that he has never had a Christian conversion moment in his life. Dr. John Piper assisting Rick Warren and himself displaying occult symbolism [W]. The SBC staff and community in propagating, persisting and covering-up of the fraudulent and dangerous Occult [war invoking "Sand Hill"] agenda of Ergun and Emir Caner, two charlatans who are attempting to portray Islam as dangerous and provoke Christians into a needless, endless and deadly religious war.

Caner's Comeback Almost Complete - Will Speak to Students at FBC Jax Pastor's Conference - It was announced to FBC Jax high schoolers and their parents this past Wednesday night that Ergun Caner will be speaking to the high school students at the Pastor's Conference on Saturday night, January 29th, 2011

In only seven months since Ergun Caner was removed from his duties as dean of the Liberty Theological Seminary, his rise back to SBC prominence is almost complete - with a little bit of help from his friend Mac Brunson and the high schoolers of FBC Jacksonville. It was announced to FBC Jax high schoolers and their parents this past Wednesday night that Ergun Caner will be speaking to the high school students at the Pastor's Conference on Saturday night, January 29th. I assume this is why Ergun Caner's picture and bio appear at the Pastor's Conference website although he doesn't appear anywhere in the speaking schedule: he must be the speaker at the 7:00 pm "Student Conference" on the conference agenda, for which there is no specific speaker listed. If he is the speaker there, why not put his name on the agenda? Why is the cat let out of the bag only a few weeks prior to the conference? Pretty amazing that in just 7 months since his removal as President of the Liberty Theological Seminary over his 9 years of telling fibs in pulpits all over America - exaggerations of his testimony including his growing up in Turkey, learning of American culture through watching American TV shows while living in Turkey, how he was trained in Jihad - all false - that Ergun Caner is now given a platform to speak to high schoolers and presumably seminary students at the 2011 FBC Jax Pastor's Conference. ... This rapid return of Caner to SBC prominence perhaps says just as much about the state of evangelical Christianity as did our eagerness to lap up his stories for nine years and roll in the aisles at his racial and gender stereotype jokes. The lesson is if you can tell a good yarn, make people laugh, have superior oratory skills and can draw a crowd and generate revenue - you will be in high demand. It is about the dollar, and who are your friends. Caner is a co-author with Brunson, and Vines is the one who helped him to fame in 2001 when he brought him to FBC Jax. Neither can afford to let Caner fail. <http://fbcjaxwatchdog.blogspot.com/2011/01/caners-comeback-almost-complete-will.html>

Armageddon - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

Armageddon - A future Biblical scenario [possibly Revelation 20:8-9] where the armies of the earth gather to do war in the Middle-East including the valley of Megiddo a location in the hills "Sand Hill" of Israel. In the Occult scenario Armageddon can't happen soon enough, hoping to destroy much of the population and overtake the planet for themselves. However the Biblical depiction of the battle of Armageddon more likely occurs during the future Kingdom Reign of Nations at the end of the Millennial reign of Jesus Christ when Nations go to war against God.

No bullets - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

No bullets - Tuco unknowingly enters the dance of the Devil unarmed, the bullets having been removed from his revolver the night before by Blondie. In his movie Sergio Leone gives us a complete wide-angle view of both Blondie and Tuco drawing their guns against Angle Eyes but in the next view of Tuco [a narrow camera view] it is unclear whether a determined Tuco has begun to fire on Blondie in an attempt to gain the treasure all for himself. Tuco is pulling the trigger of an unloaded weapon a weapon that might be pointed at Blondie [we don't have a wide-angle view to know for certain] but from the reaction of Tuco it seems that it was. Clearly the Occult plan is to reduce as many factions as possible in reducing the global population and clearly the plan is to leave whatever fraction of a faction is left unarmed, severely restricted (hands tied) and obedient to the Occult. Tuco is allowed to live, momentarily and as is seen in the movie only if Tuco is willing to run back into the circle of domination something that Tuco willingly does as he runs back into the circle, with hands tied while kicking and shouting but in the circle none the less. That's the movie however and in reality Tuco [Islam] is not unarmed and in fact is being overly armed since 9-11-2001 when the neck of Islam was again figuratively placed in a noose only to be again removed and this time mistakenly armed and equipped with enough bullets and ability to take on Blondie. We will look at this in more detail in our coming study of the 10 [Regional] Kingdoms where in the Bible [Daniel 7:24] three of the 10 Kings feel that they are the rightful rulers and challenge the eventual Antichrist but are swiftly and deliberately dealt with and removed from their authority by the coming Antichrist. Who the three Kings are who challenge the coming Antichrist is unknown, could it be Islam, could it be anyone else?

Occult Timeline - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

Occult Timeline - The Occult seemingly has an alphabetical timeline assigned to America specifically and possibly the End Times in generally. At the founding of America with the Revolution War the Occult alphabet seemed to be near the beginning using the early letters of the alphabet often the letter B in words, codes and families. The Blair, Brown and Bush families were all significant families on both sides of the Atlantic in England and in the American Colonies and much of the early Revolutionary War activities took place in the city of Boston, Massachusetts i.e. the Boston Tea Party on December 16, 1773 by the Freemason Lodge St. Andrew's Lodge in Boston [http://meta-religion.com/Secret_societies/Groups/Masonry/masonic_myths_of_the_founding_fa.htm]. With

the events of the American Civil War the Occult society had felt that it had advanced enough to use the letter K i.e. KKK and in the sport of baseball a product of the Civil War, baseball scoring records a pitcher's domination over a batter with a K as a symbol for a strikeout. Today we are nearing the end of alphabet with the letters V, W and X being used more and more and generation Y is often dubbed as the current teenage generation. Though we are not yet at the end of the Occult alphabet timeline [designed end of the American empire] we could be getting close with only the letters Y and Z left to be used. We are going to study End Times a bit more thoroughly and in short what is going to be attempted is a study of the obvious [the British Throne] and the not so obvious [other possibilities] suspecting that the actual End Time events would probably be a combination of the obvious and of the not so obvious. For instance the emerging Global Kingdom is a "revised" Roman Empire - but how revised? Revised enough for the throne to originate not in Rome but in England [probably], revised enough for the throne to originate in America [possibly] or revived enough for the throne to originate in Arabia [possibly]. One thing is for certain the End Time events are not set to the point of their being unchangeable.

[Tuco 2 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Tuco makes his appearance in the movie and like Blondie is heard from before he is seen by the guns of Tuco firing. Tuco bursts into view in the movie by literally bursting through a plate glass window. Tuco is holding a gun in one hand and a half eaten leg of lamb with a bottle of whiskey in the other. Tuco is leaving the scene without paying for his meal. Tuco is a thief that has taken from the shepherds flock.

[Blondie 2 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone](#)

Blondie is himself a trinity of personalities. Blondie as the "Man with no name" is a type of the mythical but real Satan. Blondie as Judas is a type of a diabolical personality who cannot be trusted. Blondie as Blondie is a type of person who is in control and in charge of both himself and his situation.

Angel Eyes 2 - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

Angel Eyes is first presented in the movie in clear detail with the sky of heaven as his background. What Angel Eyes could have been if he had lived up to his own potential. A friend too many, a leader, an example and a divine accomplishment both in this life and in the life to come. Instead Angel Eyes lived not to his best abilities but to his worst abilities, his worst greed and his worst compassions. In the end Angel Eyes is standing in Sand Hill graveyard surrounded by the graves of the men who were the very congregants of his church, yet he is unphased by it all, unphased that is until the reality of his own world comes violently and suddenly crashing down upon him.

Summary - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

Hymn: Where you There? Were you there when they crucified my Lord? Were you there when they crucified my Lord? Oh, sometimes it causes me to tremble, tremble, tremble. Were you there when they crucified my Lord? Were you there when they nailed him to the tree? Were you there when they nailed him to the tree? Oh, sometimes it causes me to tremble, tremble, tremble. Were you there when they nailed him to the tree? Were you there when they laid him in the tomb? Were you there when they laid him in the tomb? Oh, sometimes it causes me to tremble, tremble, tremble. Were you there when they laid him in the tomb? Were you there when God raised him from the tomb? Were you there when God raised him from the tomb? Oh, sometimes it causes me to tremble, tremble, tremble. **Were you there when God raised him from the tomb?** Source: lutheran-hymnal.com/lyrics/lw505.htm

Where you there [when they Glorified my Lord]? ... It makes me to WONDER, Wonder, wonder! [The hymn uses the older English word 'tremble' but the word 'wonder' is a good or better modern equivalent.] The Christian hymn is asking the question "Were you there?" at the cross of Jesus Christ, asking not in an accusing way as in looking for one who had nailed our Savior to the cross but instead asking in a pilgrim way. It is imperative that each Christian make the pilgrimage to the cross of our savior the Lord Jesus Christ. The Prophets of Judah made the trip (Isaiah 53), the Kings of Israel made the trip (King David - Psalm 22). The three wise men from afar made the trip (Matthew 2) and the peasant girl Mary also made the trip (John 19:26). Fishermen and theologians, disciples and doubters have all made the trip to the cross. Those who have been to

the cross, those who have made the pilgrimage to the glorification of our Savior have been able to reflect on the glorious and significant sacrifice that God in His love for us provided for us. The hymn is asking the question because having been to the cross it is then impossible to continue to live our lives in the same selfish and disrespectful ways in which we have previously lived. Have you been to the cross of Jesus Christ ... It makes me WONDER, Wonder, wonder ...

Conclusion - Decoding "The Good, the Bad and the Ugly" by Italian film director Sergio Leone

Conclusion - The movie "The Good, the Bad, and the Ugly" begins in the opening credits in the midst of an ongoing battle, a large battle is taking place, it is an unseen battle it is the battle of the spiritual realm. According to the opening credits it is both colorful and chaotic it is both stunning and terrifying. We are not simply viewers in this unseen battle we are all participants either willingly or unwillingly. The spiritual war has swept into our country, into our city and it has leveled every block in our neighborhood. We have a choice though, we can either beg for mercy in a harsh war like the owner of the hotel had chosen to do or we can live in faith. We can live in faith, in hope and in love by keeping a war that has come so close to us, to our very doorstep, keeping that war as far away from our heart as possible by knowing that God in Heaven as already prepared a place for us and in that place we won't be disappointed.

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*Psalms 122 A Song of degrees of David. I was glad when they said unto me, Let us go into the House of the LORD [where judgment and righteousness are revealed]. Our feet shall stand within thy gates, O Jerusalem. Jerusalem is builded as a city that is compact together: Whither the tribes go up, the tribes of the LORD, unto the Testimony of Israel, to give thanks unto the Name of the LORD. *For there are set Thrones of Judgment, the Thrones of the House of David. **Pray for the peace of Jerusalem: they shall prosper that love thee. Peace be within thy walls, and prosperity within thy palaces. For my brethren and companions' sakes, I will now say, Peace be within thee.** Because of the House of the LORD our God I will seek thy good. ~ Holy Bible*

The complete Bible is available at <http://www.The-Jesus-Realm.com/>

Source: David Anson Brown "The blog History Study" 2009-2010 BasicChristian.org

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RELATED CONTROVERSIES

Chuck Missler & Council for National Policy Warning-Part 1 (Mp3)

Comments: Blaine says - January 26, 2011 at 5:08 pm Did you bother to listen to the teaching? or did you just commenting after seeing the title? I have listened to a lot of Chuck's teaching. My favorite is The Return of The Nephilims. However, though I think Chuck has some good teachings, his connections are still questionable. Scott has brought up some interesting points which he backs up with prove. A man who calls himself a follower of the Lord Jesus Christ has no business yoking up with the people and wicked organizations Chuck is yoked up with. The bible tell us to come out from among them, be separate, and touch not the unclean thing. Then will I receive you, says the Lord. A believer cannot be feasting at the Lord's table while in communion with devils... can't have it both ways. I know many of us have had loads of respect for Chuck Missler because of the teaching he has put out, but the truth is the truth! I'll rather side with the truth than blindly follow a man when he's exposed by the light of the truth.

<http://www.contendingfortruth.com/?p=2523>

Chuck Missler & Council for National Policy Warning-Part 2 (Mp3)

Comments: Nola says - January 25, 2011 at 3:36 pm I thank God you have exposed Chuck Missler. I had been so impressed with his teachings that I had purchased at least \$400.00 worth of his teachings. I was actually planning to get a library of all his bible DVDs, which (after listening to your teaching) I WILL NOT. God bless you and thank you. ... Elizabeth says: January 27, 2011 at 3:26 am Dear Scott, I shouldn't be surprised, but I continue to marvel at how clever and embedded, and sly and transformed into "light" these men and women are. They say all the right things, they know all the right people, they show well in our conferences and seminars and churches. "Good words and fair speeches", deceiving "the heart of the simple". We need to STOP being simple, dear children of God! These wolves and goats are filling our ranks and most seem to have no idea. Thank you, Scott, for your diligence and willingness to present the truth as you uncover it. We are listening.... Blessings of comfort and strength in the Lord,

Elizabeth <http://www.contendingfortruth.com/?p=2517>

Multiple Dimensions - Exotica: Alien Genesis - Randy Maugans with Nigel Kerner, Dr. Andrew Silverman, Professor John Biggerstaff - wide-ranging [mostly secular] discussion on the phenomena of alien abduction and the ET agenda {Note: The 1966 Occult movie "The Good, the Bad and the Ugly" introduced the world to an Occult Timeline through a series of pre-determined wars and events however that was decades ago and now the Occult is busy (very busy) introducing the world to their version of a multi-dimensional Occult Universe. An Occult universe of Aliens, UFO's, Nephilim, fallen angels, demonic beings, magical and mythical beings of all kinds.} (Mp3)

Part 1 of 2 shows: Nigel Kerner, author of "The Song of the Greys" and "Grey Aliens and the Harvesting of Souls", returns with his colleagues to conclude the wide-ranging [mostly secular] discussion on the phenomena of alien abduction and the ET agenda to genetically and technologically re-engineer humanity. You say you want a de-volution...?

<http://exotica-radio.com/podcast/alien-genesis.html>

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CHRISTIAN MUSIC VIDEOS

Sweetly Broken [at the cross] - (Youtube) By Jeremy Riddle - Sweetly Broken - Christian Music. <http://www.youtube.com/watch?v=fyJuKHvoPGc>

Blessed be the Name (Youtube) By Matt Redman - Blessed Be Your Name - Christian Music. <http://www.youtube.com/watch?v=3mZH9T9XNVU>

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Update: The Basic Christian Ministry still has more material to post and I would like to detour from the 8 Kingdoms/History Study and re-examine Doctrines and Theology particularly; Redemption, Salvation, Baptism, Born-Again, Once Saved Always Saved, Etc. -- But before we get back into more Doctrine it's possible that I might do another short series this time decoding the 1967 movie 'Cool Hand Luke' - Also it looks like I will have a few breaks in posting between now (July) and September so around September 2011 we should be back full-speed into the 8 Kingdoms & Church History Study ~ God bless everyone, David Anson Brown

The 1967 movie Cool Hand Luke is kind of the movie where all the previous Occult introduction themes [rebellion, disobedience, drugs, nudity, sexuality, homosexuality, etc.] finally gained mainstream acceptance with the general public and movie audience. After Cool Hand Luke [highly based off the 1965 movie King Rat] and many other similar Occult themed [losing your religion] movies the rebellion of the 1960's entered virtually unabated into almost all segments of society [some of the theme music from Cool Hand Luke became the theme sound for most of the Nation's nightly 'Eyewitness News' broadcasts]. -- Though obvious the primary reason for decoding the movie 'Cool Hand Luke' is not going to be to point out all the rebellion and societal angst that is purposely scripted and directed into the movie [as we did with the 1966 movie The Good, The Bad and The Ugly]. Instead the movie 'Cool Hand Luke' [in attempting to ruin religion] accidently portrays a very realistic portrayal of a sinful man 'Luke' seeking and groping after a real relationship with the Holy God. The question the movie fails to ask but we will not fail to ask is 'in the end was Luke saved?' The question of Luke's salvation is going to be paramount to our brief study and it is going to be the premise and conclusion of this study that yes indeed the slightly fictional character of Cool Hand Luke if real would indeed be saved and in heaven. -- Coming Soon: 'Cool Hand Luke' decoded.

KING RAT (1965)

Wikipedia: King Rat - King Rat is a 1965 World War II film adapted from the James Clavell novel King Rat - The film was directed by Bryan Forbes and starred George Segal as Corporal King, a World War II prisoner of war in a squalid camp near Singapore - [consisting of anti-religious overtones] the movie was nominated for two Academy Awards {Note: An excellent true life-human drama movie realistically portraying life in a WWII POW camp.}

Plot: Corporal King is an anomaly in the Japanese prison camp; not only is he one of only a handful of Americans amongst the mainly British and Australian inmates, he is actually thriving through his conniving and black market enterprises while others (nearly all of higher rank) struggle to survive the sickness and starvation, while retaining as much of their civilized nature as they can. ... King has an entirely different relationship with the lower-class, seemingly-incorruptible [devout Christian] British Provost, Lieutenant Grey (Tom Courtenay). Grey has only contempt for the American and does his best to bring him down, with little success. -- Meanwhile, Grey has another dilemma to deal with. When he accidentally discovers that the high-ranking officer in charge of the meager food rations has been siphoning off part of it, he rejects a bribe and zealously takes the matter to Colonel George Smedley-Taylor (John Mills). To his dismay however, Smedley-Taylor tells him that the corrupt officer and his assistant have been relieved of their duties, but orders him to forget all about it. Grey accuses him of being in on the scheme, but the tampered weight he presented to the colonel has been replaced, and he no longer has any proof of the misdeeds. Smedley-Taylor offers to promote him to captain; when a troubled Grey does not respond, Smedley-Taylor takes his silence as agreement. -- Finally, one day, the camp commandant summons the senior British officers and notifies them that the Japanese have surrendered and that the war is over. Later, a single British paratrooper (Richard Dawson) walks up to the prison gates and disarms the guards. -- After overcoming their shock and disbelief, the prisoners celebrate - all except King. He realizes he is no longer the unquestioned (if unofficial) ruler of the camp. He manages to squelch a premature attempt by resentful underling Sergeant Max (Patrick O'Neal) to reassert his rank and authority, but that only delays the inevitable. When Marlowe speaks to him before his departure back into the ranks of the U.S. Army, King ignores his overture of renewed friendship. -- King's unit sleeve patch is that of the U.S. 34th Infantry Division, which fought the Germans in North Africa and Italy, not the Japanese.

[Wikipedia: King Rat \(1965\)](#)

Cool Hand Luke (background) - King Rat (1965) Both Steve McQueen and Paul Newman [Cool Hand Luke] turned down the lead in this intriguing film

This film (King Rat) also has a secondary storyline about the role of class in our society. Most of the British POWs are officers of fine breeding while King is an enlisted man of a questionable background. Some of the "upper-crust" British feel it is beneath them to work with someone like Cpl. King, let alone be bested or dependent upon him. This class-warfare intrigue is still in question today. Are some people better than others because of who they are? Rich vs. poor, male vs. female, white vs. black, educated vs. street smarts are all still issues plaguing humanity. -- This film is based upon a best-selling novel by James Clavell. Clavell spent much of his literary life writing a series of best-selling novels about Asia and its interaction with the West. From 'Shogun' to 'Noble House' to 'Gai-Jin' all of Clavell's novels about Asia are intriguing. The mini-series based upon 'Shogun', starring Richard Chamberlin and Toshiro Mifune, is still one of my favorite television events. And this novel is one of his best. Whether you like intense drama or prefer intellectual action, King Rat will provide some enjoyable entertainment. Upon viewing please keep one question in the back of your mind. If you were in a similar situation, would you make a deal for food or would you starve for principle and honor? Filmed in 1965, directed by Bryan Forbes, written by Forbes from the novel by James Clavell, starring George Segal, John Mills, Tom Courtenay, James Fox and Denholm Elliott. --- Wiki.com James Clavell - Early life and World War II: Born in Australia, Clavell was the son of Commander Richard Clavell, a British Royal Navy officer who was stationed in Australia on secondment from the Royal Navy to the Royal Australian Navy. In 1940, when Clavell finished his secondary schooling at Portsmouth Grammar School, he joined the Royal Artillery to follow his family tradition. Following the outbreak of World War II, at the age of 16 he joined the Royal Artillery in 1940, and was sent to Malaya to fight the Japanese. Wounded by machine-gun fire, he was eventually captured and sent to a Japanese prisoner-of-war camp on Java. Later he was transferred to Changi Prison in Singapore. Clavell suffered greatly at the hands of his Japanese captors. According to the introduction to King Rat, written by Clavell, over 90% of the prisoners who entered Changi never walked out, although the actual mortality rate was under 1% [850 out of a total of 87,000 prisoners are known to have died at Changi, although many more died after being transferred out to other sites like the Death Railway]. Clavell was reportedly saved, along with an entire battalion, by an American prisoner of war who later became the model for "The King" in Clavell's King Rat.

<http://cinemastevekrueger.blogspot.com/2011/05/king-rat.html>

[imdb: King Rat \(1965\) Movie - A viewer rating of 7.6 stars out of 10 stars](#)

The Japanese prisoner-of-war camp Changi in Singapore, which houses Allied POWs, is a living hell. The great mass of POWs are living at a sub-human subsistence level. US Army Corporal King has been living up to his surname, through his control of the camp's black market, and by scamming the officers and other POWs. King has a facility for making deals with the Japanese to obtain the contraband he sells to the POWs. His nemesis is British Lieutenant Robin Grey, the camp provost marshal, a humorless, intense martinet who survives through his strict adherence to the British articles of war, which forbid collaboration with the enemy. He is suspicious of King, and is determined to catch him and bring him to justice. The humorless Grey is an upright, uptight moral prig who has been as badly damaged psychologically as any of the other POWs. The high-living King befriends a genteel young British soldier, Peter Marlowe, who at first resists his blandishments, and then succumbs, to his charm. The POWs become aware that the war is drawing to its end, and King and Marlowe grow concerned that the brutal Japanese guards may slaughter the prisoners before they can be liberated. King and Marlowe are determined to raise a large amount of money to buy their freedom by bribing their captors. One of the schemes that King devises is to raise the meat of deer mouse, a native delicacy, to sell to the officers and any POW who can afford it. Conditions are so desperate in the camp, that POWs are stealing rations from one another in order to stave off starvation. This is another one of King's scams, as the "mouse deer" are actually rats, the breeding stock for which have been the rats that have fed off the corpses of dead POWs. The desperate situation in the camp is exacerbated by the brutality of the Japanese guards, and by the senior British officers' predilection for breaking the will of the POWs in order to maintain camp discipline. Resistance, thus, is futile, and with no other outlet, the animosity of the POWs has to be channeled against each other. It becomes quite apparent that, aside from Lieutenant Grey and the dead, everyone in the camp is corrupt. Corporal King merely stands out, as he is Jack-the-Lad, The King-of-the-Hill, King of the Camp, KING RAT. Written by Jon C. Hopwood -- Trivia: Some of the actors had been POWS in the Second World War. Denholm Elliott, while serving in the RAF, had been shot down and taken prisoner by the Nazis. <http://www.imdb.com/title/tt0059358/>

Edward Trimnell discusses James Clavell's 1962 debut novel, 'King Rat' - "What is good, what is evil? - How do people interact?" - "The novel is not an adventure script but is primarily a book of ideas"

King Rat is set in a Japanese POW camp in 1945. This video introduces the two major characters of King Rat, as well as the themes explored in the book. From EdwardTrimnell.com. <http://www.youtube.com/watch?v=5BgmSxsuE9Q>

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Treblinka a book by Jean-Francois Steiner (His father Mr. Kadmi Cohen died in the Nazi Holocaust at the Auschwitz sub-camp Gleiwitz) - One of the best books on the Holocaust - This is without a doubt one of the better books about the death camps - You will become intimately acquainted with Treblinka and the Nazis who ran it - Steiner's book is well-written and does justice to the horror {Note: An absolute must read but be prepared for the hard realities the book portrays. It's a difficult book to contemplate because it shows society at its worst in the past and now society is heading back in that very same direction.} (Book)

Treblinka - Text: English (translation) published in 1968 by Signet Book - Original Language: French published in 1967] A chance meeting with a university professor in NY years ago caused me to ask the question of what was it really, really like to exist in a place of complete insanity; where you were placed at risk of death at every moment, where every act, every gesture could be your last. What sort of social structure could possibly evolve in such indiscernible conditions where inmate sometimes turned on inmate for a crust of bread. And yet in this dark chaos an order did evolve. The inmates organized themselves to such an extent that they ultimately rose up in rebellion, overpowering their oppressors and a small number actually escaped. I have read numerous books on the Holocaust but none of those prepared me for Steiner's superb work. Many of the works I've read concerned Auschwitz. Frankly, I never focused on Treblinka. As there is a relatively large number of Auschwitz survivors, I suspect scholars tend to focus on them. As far as Treblinka survivors go... there were only 75. Steiner's descriptions are so overwhelming; his imagery so clear and lucid that you can see in your own mind, the acts of brutality and barbarism, as well as small acts of kindness as if you are actually there. I found myself cringing at the blows of the clubs and the slash of the whips. And yet he takes pains to describe acts of heroism one can hardly imagine. You see how exposure to this inhumanity affects the inmates. Some degenerate while others work at mostly futile individual escape attempts in order to warn the remaining Jews of what ultimately lies in wait at the railhead at Treblinka Station. This is strong stuff and is not for everyone. This is not a book that compiles statistics but rather paints a searing description of day-to-day life with the inmates, their struggles to make it another day, their planning and finally their courageous attempt to escape. If you make it through this book, read Kogon's "The Theory and Practice of Hell" and then the next time you see "ethnic cleansing" taking place in some remote venue such as the Balkans, Rwanda or Timor ask yourself just how

far we've really come and how easily we've learned to mouth the words "never again". -- Review: I have a morbid fascination with the Holocaust and Holocaust literature so I picked up Treblinka. I was not prepared for what was in it, how it would make me feel. I couldn't put it down. For two days I lived and breathed Treblinka, for two days I was beaten, starved, tortured, I saw my family gassed, I saw my fellow inmates hang themselves because death was better than this hell on earth. For two days I was an inmate of Treblinka because Jean-Francois Steiner put me there. Treblinka is quite possibly the most important piece of Holocaust literature ever written. It is non-fiction but it reads like a novel. It told me more about the death camps and Nazi regime than all of the books I have read combined. The most amazing thing about Treblinka though was the psychology behind it all. It gave answer to my question: Why did they not revolt before this? Why did they simply allow themselves to be led to death? On the third day I rose from the bottom of the abyss, I revolted, I left Treblinka along with 700 Jews, survivors of hell. I left but I didn't escape, no one escapes Treblinka. Like how Treblinka will always hold its prisoners, Treblinka will always hold its readers in its mental grasp. <http://www.amazon.com/Treblinka-Jean-Francois-Steiner/dp/0452011248>

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Proverbs 24:1-14 Be not thou envious against evil men, neither desire to be with them. For their heart studieth destruction, and their lips talk of mischief. *Through wisdom is an house builded; and by understanding it is established [1 Timothy 3:15]: And by knowledge shall the chambers be filled with all precious and pleasant riches. A wise man is strong; yea, a man of knowledge increaseth strength. For by wise counsel thou shalt make thy war: and in multitude of counsellors there is safety. Wisdom is too high for a fool: he openeth not his mouth in the gate. He that deviseth to do evil shall be called a mischievous person. The thought of foolishness is sin: and the scorner is an abomination to men. If thou faint in the day of adversity, thy strength is small. If thou forbear to deliver them that are drawn unto death, and those that are ready to be slain; If thou sayest, Behold, we knew it not; doth not He (God) that pondereth the heart [of man] consider it? and He (God) that keepeth thy soul, doth not He know it? and shall not he render to every man according to his works? My son, eat thou honey, because it is good; and the honeycomb, which is sweet to thy taste: So shall the knowledge of wisdom be unto thy soul: when thou hast found it, then there shall be a reward, and thy expectation [life everlasting] shall not be cut off. ~ Holy Bible

The complete Bible is available at <http://www.The-Jesus-Realm.com/>

Source: David Anson Brown "The blog History Study" 2009-2010 BasicChristian.org

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BUTCH CASSIDY AND THE SUNDANCE KID (1969)

Butch Cassidy and the Sundance Kid (1969) American Western [losing your religion] film directed by George Roy Hill and written by William Goldman - The title roles were originally cast with Paul Newman and Steve McQueen, but the latter (McQueen) left after a dispute over billing - The role of Sundance was then offered to Jack Lemmon, whose production company, JML, had produced the 1967 film Cool Hand Luke starring Newman -- Note: According to the DVD director commentary director George Roy Hill during pre-production for his 1969 movie Butch Cassidy and the Sundance Kid went to Europe (Italy) in 1966 knowing that the movie by Sergio Leone "The Good, the Bad and the Ugly" would not be released to American audiences until 1968. In viewing the movie "The Good, the Bad and the Ugly" he later incorporated some of the film style [slow-motion and noise emphasis] from Sergio Leone into the shootout sequence in scene #21 titled 'Going straight' the scene also included fellow Cool Hand Luke actor Strother Martin.

Production: The film was originally rated M (for mature audiences) by the Motion Picture Association of America. It was re-rated PG when 20th Century Fox re-released the film in 1974. According to the supplemental material on the Blu-ray disc release, William Goldman's script, originally called The Sundance Kid and Butch Cassidy, was purchased by Richard Zanuck at 20th Century Fox for \$400,000, double the price the studio's board of directors had authorized. The title roles were originally cast with Newman and Steve McQueen, but the latter left after a dispute over billing. The role of Sundance was then offered to Jack Lemmon, whose production company, JML, had produced the 1967 film Cool Hand Luke starring Newman, who had been grateful for Lemmon's...Lemmon, however, turned down the role; he did not like riding horses, and he also felt he had already played too many aspects of the Sundance Kid's character before. Warren Beatty was then considered, as was Marlon Brando, but the role of Sundance eventually went to the lesser-known Redford. (Initially Newman was to play Sundance (whom he did not resemble) and Redford Cassidy.) Fox [studio] did not want Redford, but director George Roy Hill insisted. Redford later said this film catapulted him to stardom and irreversibly changed his career. Butch Cassidy's outlaw gang was actually called "The Wild Bunch"; this was changed, in the film, to "The Hole-In-The-Wall Gang" to avoid confusion with Sam Peckinpah's recently released film The Wild Bunch. -- Box office: With a box office of over US\$100 million (equivalent to over \$500 million in 2009 dollars), it was the top grossing film of the year.

http://en.wikipedia.org/wiki/Butch_Cassidy_and_the_Sundance_Kid

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1 Corinthians 2:12 Now we [Christians] have received, not the spirit of the world, but the [Holy] Spirit which is of God; that we might know the things that are freely given to us of God. – Romans 5:11 And not only so, but we also joy in God through our Lord Jesus Christ, by whom we have now received the atonement. – Romans 5:17 For if by one man's [Adam's] offence death reigned by one; much more they [Saints - Christians] which receive abundance of grace and of the gift of righteousness shall reign in life by one, Jesus Christ. – Romans 8:15-17 For ye have not received the spirit of bondage again to fear; but ye have received the [born again] Spirit of adoption, whereby we cry, Abba, Father. The Spirit itself beareth witness with our spirit, *that we are the Children of God: And if children, then heirs; heirs of God, and joint-heirs with Christ; if so be that we suffer with Him, that we may be also glorified together. – Philippians 1:11 Being filled with the fruits of righteousness, which are by Jesus Christ, unto the glory and praise of God.

The complete Bible is available at <http://www.The-Jesus-Realm.com/>

Source: David Anson Brown "The blog History Study" 2009-2010 BasicChristian.org

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COOL HAND LUKE (1967)

Cool Hand Luke (1967) Part 1 (YouTube)

Paul Newman was nominated for an Oscar and George Kennedy received one for his work in this allegorical prison drama. Luke Jackson (Paul Newman) is sentenced to a 2 year stretch on a Florida chain gang (Road Prison) after he's arrested for drunkenly decapitating parking meters. While the avowed ambition of the captain (Strother Martin) is for each prisoner to "get their mind right," it soon becomes obvious that Luke is not about to give in/submit to anybody. When challenged to a fistfight by fellow inmate Dragline (George Kennedy), Luke simply refuses to give up, even though he's brutally beaten. Luke knows how to win at poker, even with bad cards, by using his smarts and playing it cool. Luke also figures out a way for the men to get their work done in half the usual time, giving them one afternoon off. Finally, when Luke finds out his mother has died, he plots his escape; when he's caught, he simply escapes again. Soon, Luke becomes a symbol of hope and resilience to the other men in the prison camp -- and a symbol of rebelliousness that must be stamped out by the guards and the captain. Along with stellar performances by Newman, Kennedy, and Martin, Cool Hand Luke features a superb supporting cast, including Ralph Waite, Harry Dean Stanton, Dennis Hopper, Wayne Rogers, and Joe Don Baker as members of the chain gang [and Jo Van Fleet as Luke's dysfunctional mother Arletta].

<http://www.youtube.com/watch?v=pV1yHrqXA88>

Cool Hand Luke - Wikipedia: Eyewitness News - Eyewitness News is a name used by local television newscasts, widely used in different markets across the United States - The earliest known use of the Eyewitness News name in American television was in April 1959 when KYW-TV (now WKYC-TV) in Cleveland, owned at the time by Westinghouse Broadcasting, launched the nation's first 90-minute local newscast (under the title Eyewitness), combined with the then 15-minute national newscast - Primo used the cue 007 from the 1963 film From Russia with Love as the musical theme - In 1968, Primo moved to WABC-TV in New York City and took the Eyewitness News concept there with him, choosing music from the 1967 Paul Newman film Cool Hand Luke - the "Tar Sequence" cue (composed by Lalo Schifrin) as the theme - However, he added a new twist at WABC-TV-chatter among the anchors, which came to be known as "happy talk"

Origins: The earliest known use of the Eyewitness News name in American television was in April 1959 when KYW-TV (now WKYC-TV) in Cleveland, owned at the time by Westinghouse Broadcasting, launched the nation's first 90-minute local newscast (under the title Eyewitness), combined with the then 15-minute national newscast.[1] The name was then adopted for use by Westinghouse's other television stations-KPIX in San Francisco, WJZ-TV in Baltimore, WBZ-TV in Boston and KDKA-TV in Pittsburgh-for its local newscasts. ... between stories to let viewers know their personalities. Primo used the cue 007 from the 1963 film From Russia with Love as the musical theme. The format quickly became a hit in Philadelphia and allowed KYW-TV to surge past longtime leader WCAU-TV for first place, a position it kept on and off until the late 1970s. KYW-TV's success spawned rival station WFIL-TV (now WPVI-TV) to develop the Action News format to compete with it. (After NBC was ordered back to Cleveland in 1965, the Eyewitness News name left that city until WEWS adopted it for its newscasts in the 1970s). -- Expansion: In 1968, Primo moved to WABC-TV in New York City and took the Eyewitness News concept there with him, choosing music from the 1967 Paul Newman film Cool Hand Luke - the "Tar Sequence" cue (composed by Lalo Schifrin) - as the theme. However, he added a new twist at WABC-TV-chatter among the anchors, which came to be known as "happy talk". Among the newscasters in the first wave of happy talk on WABC was a very young Geraldo Rivera, a comical and entertaining weatherman in Tex Antoine, and with Roger Grimsby as traditional humorless anchorman. WABC-TV has kept the name and format since then, and has been the highest-rated station in New York for much of that time. -- The format, as tweaked by WABC-TV, was copied by many other stations in the United States, with four other stations owned and operated by ABC - KABC-TV in Los Angeles, WLS-TV in Chicago, WXYZ-TV in Detroit and KGO-TV in San Francisco -- using both the format and the Cool Hand Luke theme. (In the case of KGO, since KPIX was already using the Eyewitness News name, KGO named its newscast Channel 7 NewsScene in 1969 and by 1983 simply Channel 7 News, while WXYZ used the Action News name since rival WJBK-TV called its newscasts Eyewitness News; KABC and WLS were free to use the Eyewitness News name as did WABC-TV). Ironically, WPVI, which developed the Action News format, is also now an ABC owned-and-operated station. In addition, U.S. Spanish-language stations also use their own version of Eyewitness News, called Noticias de

Primera Plana (Headline News, a concept translation in Spanish of Eyewitness News) on its owned-and-operated stations. http://en.wikipedia.org/wiki/Eyewitness_News

The false premise of the movie 'Cool Hand Luke' is that Society is accurately structured off of Religion and that society therefore accurately reflects religion i.e. Christianity and that to then properly conform to Society is to properly conform to Religion and therefore be 'Saved' by God - This very false [straw man] proposition [with society being wrong then God must be wrong] regarding Society in equating Society to Religion is much of what we are going to examine in this series of decoding the movie 'Cool Hand Luke' -- Note: Biblically [Revelation chapters 1-4] it is clear that the Christian Church in whole often does not accurately reflect the image of God (Jesus), and much less does society as a whole, but that individuals [i.e. Cool Hand Luke] do at times more accurately reflect the true image of Jesus Christ as God has intended for all mankind.

The reason the movie as a whole is a "straw-man proposal" [society being wrong so God must be wrong] movie presentation and an obvious one at that is that the straw 'not real' and easily swept away argument being that society accurately represents Christianity and therefore a dysfunctional Society [on whole or in part] is an offspring of a dysfunctional religion i.e. Christianity and being dysfunctional then reasonable people would have every reasonable need to depart from a dysfunctional [religion] system and incorporate a much less 'dysfunctional' [seemingly freely open] i.e. prison (socialism) society system and style for their own life and culture. Of course reality is that human society has little to do with actual Biblical Christianity [even within the Church, Mega-Church system] especially regarding sinful mankind. The movie is falsely portraying a Society equals Religion premise and insinuating that Luke while rebelling against society's unfairness is actually rebelling against the unfairness of God. But in reality Luke in rebelling against the unfair nature of society [Church (Mega-Church) and State] is actually in more of a true relationship with the just, righteous and fair God of the Bible than many people [Christians included] would rightly realize.

Cool Hand Luke (background) - Wikipedia: Donn Pearce an American author best known for the novel and screen play 'Cool Hand Luke' - He served two years in the Florida Department of Corrections chain gangs [Road Camp No. 48] - In 1965 Scribners published his first novel, Cool Hand Luke, and he went on to write the Academy Award-nominated screenplay for the 1967 film version - The film starred Paul Newman, and Pearce made a cameo appearance as a convict named Sailor

Donn Pearce (born 1928) is an American author best known for the novel and screen play Cool Hand Luke. -- Born Donald Mills Pearce in a suburb of Philadelphia, Pearce left home at 15. He attempted to join the United States Merchant Marine at 16, but was turned away due to his age. He lied about his age, registered for the draft, and was inducted into the United States Army in 1944. Frustrated by rules he considered unnecessary, he went AWOL, then three days later thought better of it and turned himself in to a Navy MP. His sentence was 30 days in the stockade. He served three days of his sentence, then was transferred to a combat infantry unit. Anticipating being sent to the front (this was during WWII), he wrote his mother a letter. She contacted the Army, informed them of his true age, and he was thrown out of the Army. By this time, he was old enough to join the Merchant Marine. -- The Merchant Marine took him to Venice when he was 18, to Spain, Denmark, France, Portugal and Bombay. Post-war Europe had a thriving black market, and Pearce became involved in counterfeiting American money. He attempted to pass some counterfeit bills to a police officer in Marseilles, and was arrested, tried, and sent to prison. Assigned to a work detail outside the prison grounds, Pearce escaped, making his way to the Italian border. The French officials had taken his seaman's papers, so he forged new ones and signed on a ship to Canada. He crossed from Canada into the United States, where he began a new career - burglary. -- He became a safecracker, and in 1949, at the age of twenty, he was arrested for burglary. He served two years in the Florida Department of Corrections chain gangs. In 1965 Scribners published his first novel, Cool Hand Luke, and he went on to write the Academy Award-nominated screenplay for the 1967 film version. The film starred Paul Newman, and Pearce made a cameo appearance as a convict named Sailor. His other books included Pier Head Jump (1972) and Dying in the Sun (1974). During the seventies and early eighties he was a freelance journalist, often contributing to magazines such as Playboy and Esquire. In 2005 he published a fourth book, Nobody Comes Back, a novel about the Battle of the Bulge, which received an excellent review from Malcom Jones in the 21 February 2005 edition of Newsweek. Pearce continues to live and write in Fort Lauderdale, Florida. http://en.wikipedia.org/wiki/Donn_Pearce

[Cool Hand Luke \(Updated - Background\) - imdb: Biography for Donn Pearce - "I seem to be the only guy in the United States who doesn't like the movie" Pearce told the Miami Herald in 1989 - "Everyone had a whack at it - They screwed \(manipulated\) it up 99 different ways"](#)

It's been said that if Donn Pearce is remembered at all, it won't be for having written "Cool Hand Luke," his acclaimed but little-read novel about his life as a convict on a southern chain gang, but for the classic movie based on it. Starring Paul Newman in the Oscar-nominated title role, Cool Hand Luke (1967) was both a critical and commercial success. An outstanding film across the board, it brought us one of the screen's most compelling anti-heroes and one of the all-time great movie lines: "What we've got here is failure to communicate." Nominated for Best Picture, "Cool Hand Luke" was one of the key films of the Sixties. Many consider it a masterpiece. - Donn Pearce is not one of them. - "I seem to be the only guy in the United States who doesn't like the movie," Pearce told the Miami Herald in

1989. "Everyone had a whack at it. They screwed it up 99 different ways."

<http://www.imdb.com/name/nm0668914/bio>

Cool Hand Luke - The movie Cool Hand Luke's opening scene is of a normal looking guy [Luke] who happens to be in the process of damaging Govt. property by cutting off the tops of the parking meters in his small town's shopping district

The word 'violation' looms from each parking meter as Luke topples it from its stand. Luke following his own BYOB policy, a bottle opener hanging from a chain around his neck, has brought his own beer to his own little getting even party. The intoxicated Luke has a grand time while he spends a few minutes in the dark of night "evening the score" for a parking ticket that Luke certainly didn't deserve. Soon, as expected a local police officer pulls his patrol car to the curb and asks Luke "what are you doing there fella?" The movie viewer is instantly presented with a series of internal conflicts regarding the situation. Knowing that what Luke is doing is wrong but hoping that the officer will see the good natured humor in Luke's antics and simply drive Luke home for a needed night's rest and a chance for Luke to sober up from his mostly harmless antics of the night. -- The second scene of the movie quickly reveals that not only was Luke not given a break in being taken home and let off by the police but Luke was not given any kind of a break in the form of either a fine or a suspended sentence, instead Luke is on his way to prison. Note: The opening scene is complete and almost overstuffed with occult themes [rebellion, alcohol, intoxication, disobedience] and imagery, a neon sign blazing the single word "Drugs" is the main backdrop for much of the scene and stylistically comes into view just as the officer is asking Luke "what are you doing there fella?" i.e. drugs. The main prop in the opening scene is the looming red light of a distant streetlight warning everyone [Luke and the audience] to stop any and all dissent that is in any way directed towards government at any level.

Cool Hand Luke - In the movie's 2nd scene titled "Yes, Cap'n" Luke and three new fellow inmates arrive at the prison "Road Prison Camp No. 36" under the leering eyes of an inmate trustee and to the sounds of baying dogs the four new prisoners encounter a prison guard and meet the Camp Commandant [Captain - played by Strother Martin] in being inducted into their new prison surroundings

This second scene is one of the important pivotal scenes of the movie. The first new prisoner [Alibi - played by 'The Waltons' family TV show star Ralph Waite] reveals his sentence of two

years for the horrendous crime of manslaughter, the accidental death of another person. Soon we are startled to learn that Luke also has received in his case a very steep two year penalty as well and not for the crime of manslaughter but for the victimless crime of damaging government property. -- Further the scene goes on to reveal the dreadful news that not only has Luke committed the grievous act of interfering with government property particularly property [parking meters] that help finance and enrich the government but Luke is also on record for having committed the other grievous act against the government, the act of disobedience in disobeying Army authority [he was reduced in rank from Sergeant back down to Private]. The viewer begins to get a brief sense of a foreboding future for Luke in that Luke having committed not one but two sins, the two most unforgiving sins, against the government [state and church] system in committing acts of disobedience to authority and by interfering even ever so slightly by momentarily hindering the governments' ability to continually collect tax from the citizens [via a parking tax]. The audience begins to sense that Luke's mostly innocent behavior is going to have a disastrous result for Luke in that the government [state - church - mega-church] system will not tolerate in any way financial meddling or disobedience to authority of any kind. Note: in the scene a white picket fence is clearly prominent when the new prisoners arrive outside the Warden's house. The prisoner trustee 'Dog Boy' is also seen petting the bloodhound 'Blue' next to the fence. The white picket fence [attempts to reveal in the movie's false premise] that society makes and enforces a just and orderly rule of law [as opposed to the true Word of God revealing just law for all]. After the prisoners introduction they are led away from the white picket fence to their new housing area an area where a large locked metal gate and chain linked fence topped with barbed wire surrounds where the prisoners of society live.

Cool Hand Luke - In one of the truly amazing scenes of the movie, or of any movie, is the interaction between Luke and his visiting Mother Arletta (played by Jo Van Fleet) - Luke calling his mother only by her name "Arletta" and Arletta constantly referring to Luke only as "kid" unleashes a barrage of un-motherly love on Luke the likes of which the world has seldom witnessed

The [carefully written and scripted] scene begins with an ill Arletta having been toted to the prison camp compound in a makeshift bed in the back of an old pickup truck driven by her son John [a half-brother to Luke], John is accompanied by a young son of his own. Arletta wastes no time in harassing Luke by beckoning him to come around to the other side of the pickup truck bed knowing full well that Luke can't go out of sight of the prison guard. The guard quickly denies

Luke permission to go where Arletta as beckoned him to be. A smiling Arletta briefly relishes in her ability to make life impossible for her favored son Luke. Immediately Arletta begins to challenge Luke in his lack of having any children of his own. Luke comments that yeah it cannot be done just now. Moving on to more devastation Arletta begins to side with everyone but Luke in her taking sides with the law, any past girlfriend or anything else that can put Luke down. In the crescendo of the scene Arletta begins to cough and choke while an obedient Luke lifts a glass of water to her, yet amazingly Arletta won't even give Luke the satisfaction of assisting her and Arletta twice refuses to accept the much needed glass of water from Luke's outstretched hand. Previously Arletta had just dug into Luke by pointing out that Luke had never met his biological father - something Luke would have liked to have done. Permanently finishing Luke off Arletta tells him that she will soon be dead and "it won't matter what he does when he gets out of prison" and that she was going to leave everything to his half-brother John so regardless his life didn't matter to her anyhow but that he should try to just "laugh it up" anyhow. -- After Luke has been unfairly kicked while he is down by the system and now by his own family the movie at its lowest point then introduces religion as a main new theme in the movie.

[Cool Hand Luke - filmsite: Luke's sickly, dying mother Arletta \(Jo Van Fleet\) visits one Sunday afternoon to say goodbye - Review by Tim Dirks](#)

Luke's sickly, dying mother Arletta (Jo Van Fleet) visits one Sunday afternoon to say goodbye, stiffly and painfully propped up in the bed of the pickup truck - it is presumably their last time together. Driven by her respectable son John, Sr. (John Pearce), she is chain-smoking a cigarette while coughing [with lung cancer or consumptive TB?]. Arletta still cares and expresses warm affection for her wayward yet favored son - but with guarded words. Although she is disappointed about how he turned out (and feeling guilty about her role as caregiver), Luke tells her that she'd done her best raising him as a single mother. In the tragic scene which implies much about her son's broken childhood and upbringing, the terminally-ill Arletta expresses regrets and resigns herself to "let go" of her independent-minded son who tried to live like she did - "free and above board." In the poignant conclusion to their conversation, she plans - after her death - to give her inheritance to her less-loved son John. <http://www.filmsite.org/cool2.html>

[Cool Hand Luke - Where Are They Now? Joy Harmon \(The Girl\) - Aunt Joy's Cakes - Aunt Joy's Cakes began with Joy Harmon's love for sweets and lifelong passion for baking - most remembered for her role in the movie "Cool Hand Luke" starring Paul Newman and George](#)

Kennedy - Joy Harmon plays a sexy, young woman who the men in the chain gang call Lucille - She drives the prisoners crazy as she seductively washes her car on a hot summer day

Aunt Joy's Cakes began with Joy Harmon's love for sweets and lifelong passion for baking. Before she was Aunt Joy, Joy Harmon was an actress in the sixties known for her ingénue style. She enjoyed bringing freshly baked goods for all of her co-workers, including Groucho Marx, who Joy Harmon appeared with on the television shows "You Bet Your Life" and "Tell It to Groucho." She also acted in many films, such as "Village of the Giants" and "Angel in my Pocket," but is most remembered for her role in the movie "Cool Hand Luke" starring Paul Newman and George Kennedy, who won the Oscar as Best Supporting Actor for the film. Joy Harmon plays a sexy, young woman who the men in the chain gang call Lucille. She drives the prisoners crazy as she seductively washes her car on a hot summer day. Although Joy Harmon's legendary car wash scene lasted less than five minutes, it made history as one of the sexiest scenes in a motion picture. -- Aunt Joy's Cakes started in the kitchen of her home in California. The name originated when Joy Harmon began supplying cakes to her niece's coffee shop. Whenever she made a delivery her niece would cheer, "Aunt Joy's cakes are here!" Then Joy Harmon started supplying her desserts to Disney Studios, where her son worked and spread the word about his mom's mouthwatering cakes and cookies. Her homemade desserts were becoming very popular, and Joy Harmon started supplying her baked goods to many more studios in the Los Angeles area. The demand for her delicious treats became too great for her to do alone in her kitchen, so now Joy Harmon is sharing her recipes and baking her secrets with her children. They are now running a wholesale bakery in Burbank, California specializing in cakes, cupcakes, cookies, and chocolate dipped strawberries. http://www.auntjoyscakes.com/about_us.html

Cool Hand Luke - Where Are They Now? James Fox as Peter Marlowe [a type of a Christian missionary who loses his religion and joins in with the Devil "King Rat"] from Hut 16 in the movie "King Rat" - Fox subsequently joined [1970 to 1979] a religious organisation known as "The Navigators" which is similar to the Gideons and is closely associated with the ministry of Billy Graham

Mini Biography: James Fox is the second of three sons, born to the theatrical agent Robin Fox and his actress wife Angela Worthington - aka Angela Fox. His brothers are the actor Edward Fox and the producer Robert Fox. He started acting as a child actor and used his real name, until he reached his early 20s. He trained at the Central School of Speech and Drama. He left for nine years from 1970 to 1979 to pursue Christian vocational work. His niece is the actress Emilia Fox and he has a half-brother to the actor Daniel Chatto. From his marriage to Mary Piper, he has four sons: Thomas Fox, born 1975; Robin Fox, born 1976; the actors Laurence Fox, born 1978; Jack Fox, born 1985, and one daughter, Lydia Fox, born 1979. He published a book, "Comeback: An Actor's Direction", in 1983. ... Fox left the acting profession for nine years (1970-79) after he filmed Performance (1970) with Mick Jagger. A combination of his father's recent death,

the strain of filming and smoking the hallucinogen DMT with Mick Jagger led to a nervous breakdown. Fox subsequently joined a religious organisation known as "The Navigators" which is similar to the Gideons and is closely associated with the ministry of Billy Graham. ... Personal Quotes: [On his 9-year break from acting]: People think Performance (1970) blew my mind... my mind was blown long before that. Performance (1970) gave me doubts about my way of life. Before that I had been completely involved in the more bawdy side of the film business. But after that everything changed. <http://www.imdb.com/name/nm0289038/bio>

Cool Hand Luke - Where Are They Now? - Paul Newman (1925-2008) - In a 1980 interview with TIME magazine, Newman said he identified himself as Jewish, stating, "it's more of a challenge" In Israel and among Jews worldwide, he will always be remembered as Ari Ben Canaan, the Zionist rebel of [the 1960 movie] Exodus who seizes a cargo ship and smuggles 600 Holocaust survivors to Palestine despite British opposition (2008 Haaretz.com) - founded Newman's Own, a successful food company he built from the ground up in which all the proceeds go to charity - He would also start The Hole in the Wall Gang Camps, an organization for terminally ill children

Mini Biography: Paul Leonard Newman was born in January of 1925, the second son of Arthur and Theresa (nee' Fetsko) Newman in Cleveland, Ohio. The Newmans were a well-to-do family and Paul grew up in a nice home in Shaker Heights. Newman's father, the son of Jewish immigrants from Poland and Hungary, was the owner of a highly successful sporting goods store. Paul's mother, a practicing Christian Scientist of Slovakian decent, and his uncle Joe had an interest in creative arts and it rubbed off on him. ... He is as well known today for his philanthropic ways and highly successful business ventures as he is for his legendary actor status. Now in his 80s, Newman enjoys a near 50-year marriage to Joanne in Connecticut, their main residence since moving away from the bright lights of Hollywood in 1960, still attends races, is very much involved in his charitable organizations and in 2006 opened a restaurant called Dressing Room, which helps out the Westport Country Playhouse, a place the Newman's take great pride in. In 2007 he made some headlines when he said he was losing his invention and confidence in his acting abilities and that acting is "pretty much a closed book for me." Whether he's on the screen or not, Paul Newman remains synonymous with the anti-heroism of the 1960s and 1970s cinema and rebellious nature his characters so often embodied. <http://www.imdb.com/name/nm0000056/bio>

Cool Hand Luke - In pivotal scene #15 'Snake in the grass' Luke begins to challenge the authority of the prison guards - Fellow prisoner Dragline (played by George Kennedy) tells Luke "Luke, you've gone too far when you mess with [the guard] the man with no eyes" - Then in the next scene #16 'Standing in the rain' Luke begins to question not just the existence of God but also the fairness, goodness and abilities of God - "Let me know you're up there Old Timer (God) love me, hate me, kill me just let me know you're up there"

Standing in the rain 'talking to myself' is what Luke replies to himself after his brief dialogue with God. Luke in seeking and questioning the goodness, nature and existence of God is doing it in an open, just and meaningful way. Not like the blasphemous sinner hurling insults to cause injury but more in a serious way like a man who has lived life, questioned life, fought [WWII] and survived most of what life has thrown his way and yet is still seeking an honest and sincere answer. This brings to mind, is it more appropriate to have a polished, even pretend mega-church cultured relationship with God where it is more rehearsed among men than freely given to God. Or is it more acceptable to God for a person like Luke in prison with most of the odds stacked against him and yet in openness and honesty from time to time he addresses God and looks into the things of God.

Cool Hand Luke - Luke continues to challenge the authority of the prison system and after news of his Mother's death and some resulting unfair treatment from the prison staff Luke attempts a first escape but is caught just a few days later and returned to camp - Luke now has two more years of time to do and a clinking set of leg chains "to slow him down"

Chains on but not slowed down, Luke immediately escapes the work camp and is on the run for a second time. In scene #22 'Chili powder, etc.' Luke has escaped for a second time and has stopped at a familiar small farm owned by a black family. Two black kids who are friends with each other help Luke, one goes and gets an axe to cut the chains and the other gets chili powder for Luke to spread on the ground to hinder the scent and smell of the chasing prison dogs. As Luke sits down he puts his feet on a chopping block and begins to break his leg chains with the axe and for the viewer a building in the background comes into view. As Luke is chopping at his leg chains he pauses and briefly looks over his shoulder at the nondescript building. Returning to his chopping the building looms in the background the entire time until the chains are broken and Luke is free to continue on with his escape. The building in the background is a small Church building and it is where Luke will have his climatic showdown with both God and man.

Cool Hand Luke - Luke is captured and returned again to the prison camp where he receives two sets of leg chains and an unbearable amount of work and harassment from the prison staff - It appears that after all of the hardship that Luke has been broken - Luke has appeared to have 'gotten religion' the kind of conforming obedient religion that one man seeks to place over another

Now the obedient Luke is reduced to every humiliation at the hands of both the prison guards and his fellow prisoners. But not for long as Luke is immediately on the run again and this time his friend Dragline joins Luke in the escape. In the dark of the night Luke and Dragline near the small farming community where Luke cut his chains in the previous escape attempt. Dragline scouts the road and tells Luke that they have it made and can escape on to every imaginable pleasure. Luke declines to go with Dragline saying "I've done enough world shaking for a while" and going his own way Luke passes then enters into the small Church to have another conversation with the Old Man (God).

Cool Hand Luke - Luke talks with God - Luke assumes that all of his previous attempts at reaching God have failed - But just in reaching back to the previous 'talking to myself' scene where Luke was shouting to God in a rainstorm Luke had told God "Let me know you're up there Old Timer (God) love me, hate me, *kill me just let me know you're up there" And now God in His goodness and kindness is about to let Luke know that He has had Luke in His loving hands all the time

Within minutes of Luke's seemingly failed attempt at reaching God the small Church parking lot is filled with police cars and his friend Dragline enters into the building to talk Luke into surrendering proclaiming "maybe they will even give us our old bunks back." Luke realizing the seriousness of the situation walks over to the window and using the Warden's own iconic words says "what we have here is a failure to communicate." The guard called no eyes again does his talking with his rifle and quickly responds by shooting and wounding Luke in the neck. The prison staff rejects an offer to take the badly wounded Luke to a nearby hospital ensuring Luke's death and as the car pulls away the ever foreboding red light appears assuring the viewer that Luke has passed from this life. Had God not taken Luke's life at that moment as Luke had given God an open invitation to do, what would be his condition mentally, emotionally, physically and spiritually after yet another session with the skilled prison staff? It would have been a Luke much different from the Luke God made and loved "You, made me like I am" and God did make Luke, in part like he was though sin also has a part in every person. The scene concludes with the smiling face of

Luke and indeed it is a smile of a man who has overcome all the odds and perhaps it is the smile of a man that knowingly overcame this world and entered into the joy and presence of God in Heaven.

Cool Hand Luke - Occult symbolism - The movie is stuffed with imagery, innuendo and outright occult symbolism

At the end of the famous egg eating contest a self-sacrificed Luke lays sprawled on top of the table in the obvious form of the crucified Christ [a pose that Newman would nearly duplicate in the movie Butch Cassidy and the Sundance Kid as Butch falls backward into a puddle of water during the film's long chase scene]. Though mimicking Christ, in a unique way the pose and context is not extrordinaly Antichrist but instead is more of a man who identifies with Jesus and His sacrifice on the cross and not of a man who is taking the place of Christ. Throughout the movie the character of Luke does not take the nature of Antichrist [no miracles, extended blasphemy or self-anointing] but consistently continues in the theme of a sinner trying to reach out to God as opposed to the movie King Rat where Corporal King (a type of Satan) made the system and used the system for his gain - Cool Hand Luke instead was a part of the system and often a victim of the system. The film concludes with the prison chain-gang [now, once again without Luke] cutting the grass of the ditches along a crossroad intersection then the torn [in the shape of a cross] picture of Luke with the two women is placed directly over the crossroad intersection creating the occult double cross (treachery) symbolism. Lastly the movie camera zooms into the picture of Luke until only an eye of Luke is left visible in the viewing frame showing the occult one-eye of enlightenment copying the technique that was so often used in the previous movie The Good the Bad and the Ugly.

Cool Hand Luke - Conclusion: The effects on the modern Church from the 1960's losing your religion movies of King Rat, The Good the Bad and the Ugly, Cool Hand Luke, etc.

It is only fair and accurate to lay the demise of the modern Church, and the accompanying critically ill condition of the present Church, at the feet of the Pastors who have willingly, either knowingly or unknowingly, led the Church into this direction for now three generations of preaching, teaching and Church service since the 1960's. The first generation of preachers and Church leaders during the 1960's-1970's consisting of men like Robert H. Schuller of Crystal Cathedral, Calvary Chapel's Chuck Smith Sr., Hal Lindsey, Chuck Missler, Jerry Falwell Sr., Dr. James Dobson, Pat Robertson, Tim LaHaye, Bill Gaither, Billy Graham etc. though not being directly open with the Church harbored within themselves the thoughts and concepts of the occult themed movies enabling the second generation of preachers and leaders to become more boldly occult within the true Church. The second generation of preachers during the 1980's-1990's consisting of men like Rick Warren, John MacArthur, John Piper, Chuck Smith Jr., Jerry Falwell Jr., Greg Laurie, Mike MacIntosh, Skip Heitzig, etc. teachers who more openly added and abetted the Occult influence into the true Christian Church. The third and also current generation [including the Basic Christian Ministry - though from this generation is not of this worldly generation] of preaching 2000's-2010's is now openly advocating the very Occult concepts of the 1960's. In the Fall of 2010 Liberty University professor Ergun Caner began to publically address Christians as 'haters' the very line from the ending of the movie King Rat where Peter Marlowe [twice for effect] calls the Christian Lieutenant Robin Grey a hater. Now in 2011 Pastor Perry Noble mimicking the deleted scene '6 the perfect number' from the occult movie The Good the Bad and the Ugly informs his members that "I think you officially suck as a human being" and just like Blondie from the movie if we don't agree and acquiesce to Perry Noble and his every whim no matter how deranged then even our very life and existence is unworthy to be in his presence. Christianity in America and in the world has fallen a long way from the historical Christianity of the Bible, mostly in just the few short decades since the 1960's. But what has been so quickly lost to the true Church can be even more quickly returned as Biblical fellowship, respect, honor, grace and the Lordship of Jesus Christ all return to the Church body exposing the unholy deeds of the occult darkness and lighting the world with the true Gospel of Jesus Christ!

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1 John 5:1-21 Whosoever believeth that Jesus is the Christ (having and giving eternal life) is [Spiritually] born [again] of God: and every one that loveth Him [God the Father] that begat [sent Jesus into the world] loveth Him [Jesus] also that is begotten [was physically manifested in the world] of [in the exact Spiritual image of] Him [God the Father]. By this we know that we love the Children of God [Christians], when we love God, and keep His commandments [Love God, love your neighbor (Matthew 22:37-39)]. For this is the love of God, that we keep His Commandments: and His Commandments [of Love] are not grievous. For whatsoever is born of God overcometh the world: and *this is the victory that overcometh the world, even *our faith [in love for God]. Who is he [worshiper] that overcometh the world, but he [Christian] that believeth that Jesus is the Son of God? This is He [Jesus] that came by water [womb] and blood [cross], even Jesus Christ; not by water [O.T. judgment upon the entire earth (Genesis 6:7, Numbers 31:23)] only, but by water and {now also} blood [N.T. judgment upon the entire earth (Matthew 26:28)]. And it is the Spirit that beareth witness [of the global judgments of water (O.T.), blood of Jesus (N.T.), the judgment of fire (2 Peter 3:12) yet to come and of the only Eternal Life through Jesus Christ], because the [Holy] Spirit is Truth. *For there are three that bear record in heaven, the Father, the Word [Jesus Christ], and the Holy Ghost: and these three are one. *And there are three that bear [judgment and eternal life] witness in earth, the Spirit [of Jesus Christ (Luke 23:46)], and the water [from the cross of Jesus Christ (John 19:34-35)], and the blood [from the cross of Jesus Christ (John 19:34-35)]: and these three agree in one. If we receive the witness of men, the witness of God is greater: for this is the witness of God which He hath testified of His Son [Jesus Christ]. He [person] that believeth on the Son of God hath the [Holy Spirit] witness in himself: he that believeth not God hath made Him [God] a liar; because he believeth not the record that God gave of His Son. And this is the record, that God hath given to us eternal life, and this life is [only] in His Son [Jesus Christ]. He that hath the Son hath [eternal] life; and he that hath not the Son of God hath not [reconciled to God] life. These things have I written unto you that believe [faith] on the Name [Jesus] of the Son of God; that ye may know that ye have eternal life, and that ye may believe on the Name of the Son of God. And this is the confidence that we have in Him, that, if we ask any thing according to His will, He heareth us: And if we know that He hear us, whatsoever we ask, we know that we have the petitions that we desired of Him. If any man see his brother sin a sin [mistakes] which is not [unbelief] unto death, he shall ask, and he shall give him life for them that sin not unto death. There is a sin [unbelief] unto death: I do not say that he shall pray for it. All [mistakes] unrighteousness is sin: and there is a sin [of mistakes] not unto death. We know that whosoever is born of God sinneth not [by not denying that Jesus is God]; but he that is begotten of God (born again) keepeth himself, and that wicked [Satan] one toucheth him not. And we know that we are of God, and the whole world lieth in wickedness. And we know that the Son of God is come [personally], and hath given us an [Holy Spirit] understanding, that we may know Him [God] that is True, and we are in Him that is True, even in His Son Jesus Christ. This is the True God, and eternal life. Little children [Christians - not yet adopted as Sons of God], keep yourselves from idols [unholy desires]. Amen. ~ Holy Bible

Note: it is 'our faith' in the completed and accomplished works of Jesus Christ, His works, His sinless life, His cross and His everlasting resurrection life that overcomes this fallen and sinful world. Our faith in Jesus overcomes the fallen world because Jesus overcame the sin and death of the world and it is not our works (good, bad or otherwise) that overcome the world but exclusively our faith in Jesus Christ and what He has accomplished for us to freely receive of from His eternal life.

Also Note: some new teachings now insist that God as assigned evil works or necessary evil in works of death and destruction for some [chosen or appointed] people to carry out i.e. 'messengers of destruction and death' or 'death angels' and it's simply another deception (Romans 3:8) and lie from Satan as the True God [the Holy God of Israel] is the God of everlasting life in Jesus Christ. The Holy God is not the god of human schemes of murder and mayhem. God is the God of forgiveness of sins, reconciliation for mankind and eternal life all in Jesus Christ.

The complete Bible is available at <http://www.The-Jesus-Realm.com/>

Source: David Anson Brown "The blog History Study" 2009-2010 BasicChristian.org

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Update Winter 2010: The Majesty and Glory of King Jesus Christ! "All Blessings, Honor, Glory, Majesty and Praise to the King and Savior the Lord Jesus Christ" - The Basic Christian Ministry is currently undergoing the series "The 8 Kingdoms of the World" regarding the Majesty and Kingdom of the Lord Jesus Christ - Update: The 8 Kingdoms Study will now continue until about the Easter (Resurrection) Holiday [and the start of the Basic Christian 2011 Jesus Walk Easter Timeline Devotion on Friday April 15th --> Easter Sunday April 24th] then the Church History segment should begin after the conclusion of both the 8 Kingdoms Study and the 2011 Jesus Walk Timeline Devotion

Basic Christian has recently completed the 'blog Bible Study' and is currently in the process of the 'blog History Study' including the '8 Kingdoms of the World' study. The current plan is to study at a slower pace than the fast paced blog Bible Study and also to insert a couple of Topical Studies before the 8 Kingdom Study really gets back on track. Ideally the plan is to really get into the 8 Kingdom Study this Fall and then conclude the 8 Kingdoms (Kings) study just before we celebrate Christmas 2010 and the birth of the King the Lord Jesus Christ (Isaiah 6:5, Matthew 2:2). Then to spend the time from Christmas to Resurrection Day Easter (2011) studying Christian Church History as we prepare for Resurrection Day 2011 and the birth of the Christian Church - the Christian Church having started on the Resurrection Day of our Lord and Savior Jesus Christ. -- Update: The website theme for 2010 has been "Revival - both personal and churchwide" the website theme for 2011 is "Church accountability and openness - Leadership, Financially and Churchwide" then the coming theme for 2012 is going to be "Sabbath Rest and Trust - entering into the finished and completed Eternal works of Jesus Christ" simultaneously in 2012 [or sooner - at the conclusion of the blog History Study] the Basic Christian blog is going to transition again this time into an exclusive Daily Devotional Bible Study - presenting daily devotionals based on segments of the Bible i.e. Jesus' Sermon on the Mount.

The Daily Devotional is available at <http://www.3c-christianity.com>

Update: The Basic Christian Info Feed is currently working on a short, complex series of posts regarding the Atonement, Blood of Christ, Relationship [Sonship, Daughtership] Christianity - This is an expanded part of the 8 Kingdoms study - Originally the timeframe of the 8 Kingdoms Study was intentionally shortened in order to simplify the 8 Kingdoms study however now that the study has been extended until about Easter 2011 a few more concepts are going to be brought back into the 8 Kingdoms Study

Currently modern Christianity is not generally embedded in the ancient error of 'Law Righteousness' where our own individual righteousness [an acceptable relationship with God] was incorrectly thought to be based on our own individual ability to keep the Old Testament 'Mosaic' (Moses) Laws but currently modern Christianity is deeply embedded in the (Dr. Rick Warren, Dr. John MacArthur, etc.) error of a works righteousness a 'Social Righteousness' - a socially acceptable (Christianized social gospel - whatever that is at any given time i.e. secular culture, lifestyle, knowledge (evolution, aliens, ET's, etc.), TV, music, pro-sports events, clothing style, hair, facial hair, etc.) based on a series of individual works (i.e. tithing, volunteerism, harmony, good works, submission, social justice, etc.) determined at any moment by a need for social acceptability and social compromise. What the Bible indicates is not a Law Righteousness nor a Works 'Social' Righteousness but instead a Free Gift (John 1:12, Matthew 17:26-26, Revelation 22:17) a "Relationship Righteousness" our Righteousness not by Law, not by Works and not even by social acceptance [either in Church or in society as a whole] but by a simple relationship of individual Sinner Saved by God [Jesus Christ] and once saved brought into a Family Relationship as Sons and Daughters with God our Father.

[Basic Christian - New Website Menu System - Example Page](#)

Note: The BasicChristian.org website is working on implementing an additional website menu system structure [left side of the page] to aid in article and website navigation. The intention is to provide the BasicChristian.org website as an easier to use research, devotional and study tool website. http://basicchristian.org/frame_theology.html

[Basic Christian: blog Bible Study Version 2.0 - eBook available in EPUB format \(ePub\)](#)

The complete Through the Bible blog Bible Study in ePub format. To download the eBook 'Right Click' on the Article Link and select "Save file as ."

<http://basicchristian.org/blog-Bible-Study.epub>

Basic Christian blog Bible Study: Leviticus 1-5 - The Laws for the offerings of the Levitical Priesthood - {There are multiple parts to the Old Testament Levitical Atonement 'Kaphar' (3722) Covering Sin Offering: 1. The sacrifice has to have a cost to the sinner, a precious useful animal was to be sacrificed. 2. The laying on of hands onto the animal's head then the confession and transfer of sins from the sinner to the innocent sacrifice. 3. The sacrifice dies with your sins, death of the sins. 4. The blood [life] of the animal is poured out providing a New Life opportunity (for a season, often one year) from the blood of the sacrifice for the sinner.}

1. The Burnt Offering Sacrifice: Giving totally to God, the entire sacrifice is consumed in fire and given to God. [Note: humans can and should concentrate themselves to God for a time, a season or even just an event. Where the animal offering was burnt and given to God it is the human service, fellowship that is consecrate to God. - The pagan practice is to burn a human in the fire but if a Christian person died in a fire that would end their consecration not start it and there is no such alter of God that would ever accept a human offering, a human is never ever to enter a physical fire as a sacrifice in Judaism/Christianity. The pagan practice of human sacrifice is strictly forbidden and prohibited in worshipping the true God of Israel.] 2. The Grain Offering: A sweet smelling (savor) freewill offer given to God. Bread flour covered with oil and sprinkled with Frankincense aroma is burnt in the fire with the smell of baking bread ascending up into heaven. No human induced ingredients are allowed no leaven [sin] and no honey [man's accomplishments] are allowed in the offering. 3. The Peace (Fellowship) Offering: An animal to be roasted as a celebration meal. The animal had to be without spot [inherited birth defect] or blemish [acquired defect]. The animal was to be roasted the fat [worry] was to be removed and burned separately and given to God the people couldn't eat the fat [worry]. The blood [life] was also to be poured out as at no time could they eat any blood [life of the animal]. 4. Sin Offering for Unintentional Sin (weaknesses): A young bull for the sins of individual people. A mature bull for the sins of a Priest. A [goat] that the leader was to lay hands on it for the sins of the nation. 5. Trespass Offering for Intentional Sin: A sin offering plus a grain (flour) offering withholding the oil and the Frankincense aroma. -- Having sacrificed to God and their sins now covered for a year the O.T. Saints could then live in the presence of God to commune and interact with God however the O.T. animal sacrifices did not provide the individual direct access to God. The individual people did not live in the perceivable presence of God, did not have direct access to God and did not experience God the way individual N.T. saints often do.

Basic Christian blog Bible Study: Leviticus 6-10 - The offerings to God are to restore man's fellowship with God - The problem of sin [a separator, barrier between us and God] is not on God's side the problem is on our side therefore a sacrifice had to be made to cover the sin (or remove the sin N.T.) and open the way to God - Aaron and his sons are anointed for their ministry - the people view the anointing and consecration of Aaron and his sons - During the first offerings 'strange fire' is offered to God and two of Aaron's sons die in the process

Strange Fire: 'Leviticus 9:23-10:3 And Moses and Aaron went into the tabernacle of the congregation, and came out, and blessed the people: and the glory of the LORD appeared unto all the people. And there came a fire out from before the LORD, and consumed upon the altar the burnt offering and the fat: which when all the people saw, they shouted, and fell on their faces. Leviticus And Nadab and Abihu, the sons of Aaron, took either of them his censer, and put fire [not from the altar] therein, and put incense thereon, and offered strange fire before the LORD, which he commanded them not. And there went out fire from the LORD, and devoured them, and they died before the LORD. Then Moses said unto Aaron, This is it that the LORD spake, saying, I will be sanctified in them that come nigh Me, and before all the people I will be glorified. And Aaron held his peace.' ... 'Leviticus 10:8-9 And the LORD spake unto Aaron, saying, Do not drink wine [influences] nor strong drink [delusion], thou, nor thy sons with thee, when ye go into the tabernacle of the congregation, lest ye die: it shall be a statute forever throughout your generations' ... 'Acts 5:1-11 But a certain man named Ananias, with Sapphira his wife, sold a possession, And kept [the problem was in the deception not in the keeping] back part of the price, his wife also being privy to it, and brought a certain part, and laid it at the apostles' feet. But Peter said, Ananias, why hath Satan filled thine heart to lie to the Holy Ghost [the only acceptable wine (Holy Spirit), influence that we can be under in our approach God], and to keep back part of the price of the land? Whiles it remained, was it not thine own? and after it was sold, was it not in thine own power [they didn't have to give it all]? why hast thou conceived this thing [disception] in thine heart? thou hast not lied [Strange Fire] unto men, but unto God. And Ananias hearing these words fell down, and gave up the ghost: and great fear came on all them that heard these things. And the young men arose, wound him up, and carried him out, and buried him. And it was about the space of three hours after, when his wife, not knowing what was done, came in. And Peter answered unto her, Tell me whether ye sold the land for so much? And she said, Yea, for so much [deception]. Then Peter said unto her, How is it that ye have agreed together to tempt [Strange Fire] the Spirit of the Lord? behold, the feet of them which have buried thy husband are at the door, and shall carry thee out. Then fell she down straightway at his feet, and yielded up the ghost: and the young men came in, and found her dead, and, carrying her forth, buried her by her husband. And great fear came upon all the Church, and upon as many

as heard these things.' - Ananias and Sapphira encountered the same judgment that befell Nadab and Abihu the sons of Aaron so many years before and that could befall any servant of God at any time even today. Both pairs of 'Priests' were children of God and are in heaven today however each of their ministries to God was ended suddenly by their own rash actions. It was two different Priesthoods; Nadab and Abihu were a part of the Levitical/Aaronic Priesthood while Ananias and Sapphira were a part of the Melchizedek/Jesus Priesthood. Two Priesthoods; one pair offering strange physical fire the other pair offering strange spiritual fire both to the same God and all received the same results. Note: Ananias and Sapphira both died as believing Christians they did not die in unbelief they died offering an unacceptable [strange fire] sacrifice offering to God. http://basicchristian.org/frame_blog_biblestudy.html

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EMERGING CHURCH DVD

#1 blog Post of 2010 - Emerging Church DVD - Extremely Important Viewing!!! - Part 8 Dialectic Deception - [*To Download Click the Share Button] (Online Video)

Emerging Church DVD (Online) This two hour and forty-five minute DVD takes a hard look into the beliefs and practices of what has become one of the most dangerous deceptions assaulting God's people today - The Emergent Church. - Part 8: Sandy Simpson speaks on: Methods used by false teachers to deceive God's people. <http://reformednazarene.wordpress.com/emergent-church-what-is-it/1-emerging-church-dvd-2/>

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NORTH BY NORTHWEST (1959)

N by NW part 1

Introduction - The 1959 Movie North by Northwest is a Conspiracy Movie directed by Alfred Hitchcock.

A partial decoding of the movie North by Northwest (1959) directed by Alfred Hitchcock.

North by Northwest (N by NW) besides being a direction on a map it is also a way of telling time. When the little hand of a clock is pointing North (12) and the minute hand is almost 12 (NW) the time is almost Midnight [or almost High Noon]. Alfred Hitchcock has directed a film about a complex modern day international conspiracy and has declared that the time of its setting is almost Midnight or almost High Noon, except that High Noon would imply a chance where Midnight implies little or no chance at all.

North by Northwest is a 1959 American spy thriller film directed by Alfred Hitchcock and starring Cary Grant, Eva Marie Saint and James Mason. The screenplay was written by Ernest Lehman, who wanted to write “the Hitchcock picture to end all Hitchcock pictures”. North by Northwest is a tale of mistaken identity, with an innocent man pursued across the United States by agents of a mysterious organization who want to stop his interference in their plans to smuggle out microfilm containing government secrets. This is one of several Hitchcock films with a music score by Bernard Herrmann and features a memorable opening title sequence by graphic designer Saul Bass. This film is generally cited as the first to feature extended use of kinetic typography in its opening credits. – wiki.com

Also: in decoding the movie North by Northwest we are going to bring back Mephibosheth, can you find Mephibosheth in the movie North by Northwest? Mephibosheth makes at least two appearances in the movie and since we are going to do only a partial decoding we won't really be looking for any more appearances by Mephibosheth. Then we are going to use the decoded content from North by Northwest to consider the usefulness of the modern ESV bible translation in particular and modern Calvinism in general in determining if they are helpful and sophisticated enough in our complex times to be embraced or avoided by well-meaning Christians.

N by NW part 2

Mephibosheth is a biblical person who was constantly out of his element and therefore unable to assist those around him in a meaningful, helpful manner

1st Appearance of Mephibosheth - [North by Northwest \(YouTube\)](#)

In the 1959 Movie North by Northwest directed by Alfred Hitchcock there are several scenes that mirror each other. The scenes we are going to look at involve the first and second 'Mirror' appearances of our character Mephibosheth. The first is when the main character Roger O. Thornhill (Cary Grant) is diverted to a desolate road where he is very much in danger of losing his life. The Mephibosheth character a local man arrives on the scene having emerged essentially from a forest of corn. The first time the audience glimpses the unhelpful Mephibosheth character he is in a car that emerges from behind what amounts to a field or forest of corn.

The interchange between the city stranger Roger O. Thornhill and the unnamed country local is awkward, unsettling and unnecessary. In one of the great scenes of the movie Alfred Hitchcock has the two men staring at each other and facing each other from opposite sides of the road as if they are about to have a (High Noon) gunfight. Roger O. Thornhill was desperate he had been accidently placed in a dangerous predicament that was not of his making yet he was finding no way out of it. Seemingly the first person or a person who could begin to help the desperate Roger O. Thornhill had just arrived unfortunately the recently arrived stranger was in the person of Mephibosheth and Roger O. Thornhill's dilemma would continue.

2nd Appearance of Mephibosheth

The 2nd appearance of Mephibosheth is a different person in a different scene but is just as unhelpful in a desperate situation.

The second appearance of the Mephibosheth character would this time be Roger O. Thornhill himself as in the mirror scene to the deserted road this time it isn't near a forest of corn but is in a forest of trees as Eve Kendall (Eva Marie Saint) is in grave danger and even Roger O. Thornhill the sophisticated city person is out of his league and unable to comprehend the situation and assist Eve Kendall in a meaningful and helpful way mirroring the helplessness displayed earlier by the unnamed rural Mephibosheth character.

N by NW part 3

Conclusion: is it a real conspiracy or is it just imaginary lines on paper?

During the opening sequence of the opening credits in the 1959 movie North by Northwest directed by Alfred Hitchcock there are a series of lines being drawn. The lines start out as simple meaningless trajectories. Then the meaningless lines connect together and being to be joined together to form a drawing that then becomes a slight work of art. The work of art is a clever drawing that depicts a building. Then the drawing dissolves into an actual real building mirroring the real life images on the street below. Is the movie lines on a paper and just doodling or does it resolve into a real conspiracy, that is are the fictitious events that are being portrayed in the movie North by Northwest a fiction or is there a real N by NW (NWO) conspiracy?

Note: director Alfred Hitchcock is extremely careful not to directly reveal the conspiracy. Is it communism? Is it Fascism (Nazism)? Is it Luciferianism, once in the house of the conspirators all the symbols are Luciferian, the prominent clock on the stone wall is a “morningstar” occult Luciferian symbol and later the female servant holding the gun says “god (Lucifer) bless you” to Phillip Vandamm (James Mason) the lead conspirator character. Or is the conspiracy a mixture or all three elements and a few more?

Source: David Anson Brown “Common Christian Community: Daily Devotional” 2012
commonchristiancommunity.com

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JOSHUA (2002)

Joshua part 1

Introduction - Joshua 2002 a (Gnostic) Christian Film

A partial decoding of the Christian movie Joshua (2002) starring Tony Goldwyn, F. Murray Abraham and Kurt Fuller as Father Pat Hayes.

Joshua is a 2002 film based on the novel of the same name by Joseph F. Girzone (JOSEPH GIRZONE retired from the Catholic Priesthood in 1981 - he entered the Carmelite Order in 1948 and was ordained as a Catholic priest in 1955). The movie was produced by Crusader Entertainment LLC and directed by Joseph Purdy.

The movie is about a mysterious man named Joshua (Tony Goldwyn) who appears in a small town named Auburn and begins changing the lives of everyone he meets, simply by being around them.

He takes up residence in a barn that he rents from Joan Casey to use as his home and woodcarving shop. To the surprise of a local priest, the roof does not leak after Joshua moves in, despite the many holes in it.

The more time he spends in town, the more attention he draws to himself simply by doing what he does. He begins by rebuilding the Baptist Church which was destroyed during a storm the year before. He gets the attention of many locals by carrying a huge log of ash through town and out to his barn, some estimates range that it weighs at least 500 pounds.

Later, Father Tordone (F. Murray Abraham) of the local Catholic Church hires him to carve a statue of the Apostle Peter, to which Joshua responds that it should be made of Ash and that he "knows Peter."

He spends his next few weeks helping out anyone he meets, who in return help him rebuild the Baptist Church. Joshua intervenes in a Tent Revival, where a con artist is tricking people into believing that he is healing people through the power of God. Joshua tells him, "You don't have to do it this way," and proceeds to restore sight to a blind woman sitting in the audience.

Father Tordone becomes very suspicious of Joshua's behavior and motives, and tries to convince the Roman Catholic Church to step in and stop him before he gains more followers and creates his own cult. It isn't until Joshua resurrects a man (Theo) from the dead that the Vatican takes interest in him and invites him to Rome.

Source: wiki.com

The movie Joshua - Partially Decoded

The movie Joshua (2002) portrays a Gnostic, hidden meaning Christianity.

In the opening credits of the movie scrambled letters are unscrambled (decoded) and the name Joshua [Hebrew for Jesus] soon appears on screen.

Continuing in the opening credits a vehicle 'Gnosticism' [Dualism - two lights the brighter true light of Lucifer and the lesser light of Christianity] with two headlights is bearing down the road coming directly at the viewer. The brighter light is the 'left-hand' light [Luciferianism] of the driver.

Out of the vehicle steps the Gnostic Jesus "Joshua" played by (Tony Goldwyn).

Joshua part 2

Conclusion: four religions are presented as friendly and thriving in a united Gnostic neighborhood

1. Roman Catholicism
2. Protestantism - Baptist
3. Judaism
4. Luciferianism

Roman Catholicism - the true mover and shaker church in the community.

Protestantism - good intentions but only at their best when charring burgers and hot dogs on a grill.

Judaism - well-meaning and forever aiding and abiding near the Catholic Church.

Luciferianism - leadership, entertaining and an intrigal part of any inner circle.

Roman Catholicism - in one of the more interesting scenes in the movie the Catholic Father Pat is brought, after the bar scene, to an outreach concert. Joshua instructs a questioning Father Pat that “one man's rock concert is another man's church service” Father Pat then without saying anything looks away apparently in disbelief and slightly in disgust because only the Catholic church has a real church service.

Protestantism - the helpless Protestants can't even build their own small church building.

Judaism - always likeable and pleasant to be around.

Luciferianism - at the concert outreach Luciferian Kevin Zumbar (Matt Zeigler) is introduced to the audience by the perennial hipster youth leader. Kevin who was lost but is now found [by who is the question] he then gives what has an appearance of a person testimony but really isn't “all I did was open my heart to god” then flashing a Luciferian hand gesture over the audience he raises his Luciferian hand signal over his head and dedicates his new-found performance to the audience and to “him” god.

In the movie in a bar scene Joshua and Father Pat are playing a game of pool, concluding outside with a surprising amount of profanity. While inside the bar Joshua suddenly gives a lesson in what faith is all about although he completely confuses confidence with faith and actually gives a meaningless demonstration of personal confidence and personal ability that completely misrepresents the true biblical Resurrection faith in Jesus Christ.

The movie is surprising laden with Antichrist types of miracles, signs and wonders but of course because the movie presents another Jesus.

Source: David Anson Brown “Common Christian Community: Daily Devotional” 2012
commonchristiancommunity.com

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Problematic Bibles the KJV and the ESV

The KJV 1611 Bible was commissioned by the English Government Monarchy

With the KJV being commissioned by the English Government Monarchy the KJV 1611 has a decided tendency to translate verses in order to assure that the Church and citizens are in submission to the higher authorities i.e. the government.

KJV - Romans 13:1-7 **Let every soul be subject unto the higher powers.** For there is no power but of God: the [world] powers that be are ordained of God. Whosoever therefore resisteth the power, resisteth the ordinance of God: and they that resist shall receive to themselves damnation. For rulers are not a terror to good works, but to the evil. Wilt thou then not be afraid of the power? do that which is good, and thou shalt have praise of the same: For he is the minister of God to thee for good. But if thou do that which is evil, be afraid; for he beareth not the sword in vain: for he is the minister of God, a revenger to execute wrath upon him that doeth evil. Wherefore ye must needs be subject, not only for wrath, but also for conscience sake. For this cause pay ye tribute also: for they are God's ministers, attending continually upon this very thing. Render therefore to all their dues: tribute to whom tribute is due; custom to whom custom; fear to whom fear; honour to whom honour.

The ESV bible also has an Agenda

Where the KJV Bible had the certain agenda that the Crown-Government would preside as a final authority over both Church and State the modern ESV retains the secular authority of the KJV and goes a step further in denying the individual rights and freedoms offered by the KJV and instead frequently presents the reader in the position of servant i.e. slave.

ESV the Enhanced Slavery Version

ESV - Matthew 20:27 and whoever would be first among you must be your slave,

ESV - Mark 10:44 and whoever would be first among you must be slave of all.

The Greek word (G 1401 - doulos) can be translated as servant or slave, usually slave in the OT and servant in the NT. The ESV translators chose in the NT to use the term slave where the KJV translators chose to translate the same word as servant.

ESV - Hebrews 12:2 looking to Jesus, the founder and **perfecter** of our faith, who for the joy that was set before him endured the cross, despising the shame, and is seated at the right hand of the throne of God.

KJV - Hebrews 12:2 Looking unto Jesus the Author and **Finisher** of our faith; who for the joy that was set before Him endured the cross, despising the shame, and is set down at the right hand of the Throne of God.

Slaves are not yet finished working and must continue to strive on in a 'found' [worldly] prescribed (Churchianity) 'perfection' while Christians are Sons of God already resting in the Finished works of Jesus Christ.

Note: each of these Bibles and all modern bibles have a bias and as the reader we should be aware that the Bibles were translated with varying degrees of agendas and biases.

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The New Testament concept of Fellowship financial openness and accountability -- "John 15:14-16 Ye are My friends, if ye do whatsoever I (Jesus) command you. *Henceforth I call you not servants (lit. slaves); for the servant (slave) knoweth not what his Lord doeth: *but I have called you friends (lit. brotherly love); for all things that I have heard of My Father I have made known [openness] unto you. ... that [with brotherly love and openness] whatsoever ye shall ask [i.e. Moses in the Tabernacle (Tent) of the Congregation speaking to God - Numbers 7:89] of the Father in My name, He may give it you."

John 15:11-27 These things have I (Jesus) spoken unto you, that My joy might remain in you, and that your joy might be full. This is My Commandment, That ye love one another, as I have loved you. Greater love hath no man than this, that a man lay down his life for his friends. Ye are my friends, *if ye do whatsoever I command you. Henceforth I call you not servants; for the servant knoweth not what his Lord doeth: but I have called you friends; for all things that I have heard of my Father I have made known unto you. Ye have not chosen Me, but *I have chosen you, and ordained you, that ye should go and bring forth fruit, and that your fruit should remain: that [with brotherly love and openness] whatsoever ye shall ask [i.e. Moses in the Tabernacle (Tent) of the Congregation speaking to God - Numbers 7:89] of the Father in My name, He may give it you. These things I command you, that ye love one another. If the world hate you, ye know that it hated Me before it hated you. If ye were of the world, the world would love his own: but because ye are not of the world, but I have chosen you out of the world, therefore the world hateth you. Remember the word that I said unto you, The servant is not greater than his Lord. If they have persecuted Me, they will also persecute you; if they have kept My saying, they will keep yours also. But all these things will they do unto you for My name's sake, because they know not Him (Father) that sent Me (Jesus). If I had not come and spoken unto them, they had not had sin: but now they have no cloke [covering] for their sin. He that hateth Me hateth My Father also. If I had not done among them the works which none other man did, they had not had sin [of open rebellion]: but now have they both seen and hated both Me and My Father. But this cometh to pass, that the Word might be fulfilled that is written in their law, They [sinners] hated Me without a cause. But when the Comforter (Holy Spirit) is come [Pentecost], whom I will send unto you from the Father, even the Spirit of Truth, which proceedeth from the Father, He (Holy Spirit) shall testify of Me (Jesus): And ye (Apostles) also shall bear witness, because ye have been with Me from the beginning. http://basicchristian.org/frame_blog_historystudy.html

The Old Testament concept of Congregation financial openness and accountability - Moses publically reported the gifting, finances and tithes given and offered to his congregation -- "Numbers 7:89 *And [after public openness and accountability] when Moses was gone into the Tabernacle [Tent] of the Congregation to speak with Him [God], then he heard the voice of One speaking unto him from off the mercy seat that was upon the Ark of Testimony, from between the two cherubims: and he spake unto Him."

Example: Numbers 7:10-89 And the princes offered for dedicating of the altar in the day that it was anointed, even the princes offered their offering before the altar. And the LORD said unto Moses, They shall offer their offering, each prince on his day, for the dedicating of the altar. And he that offered his offering the first day was Nahshon the son of Amminadab, of the tribe of Judah: And his offering was one silver charger [a serving tray], the weight thereof was an hundred and thirty shekels, one silver bowl of seventy shekels, after the shekel of the sanctuary; both of them were full of fine flour mingled with oil for a meat offering: One spoon of ten shekels of gold, full of incense: One young bullock, one ram, one lamb of the first year, for a burnt offering: One kid of the goats for a sin offering: And for a sacrifice of peace offerings, two oxen, five rams, five he goats, five lambs of the first year: this was the offering of Nahshon the son of Amminadab. On the second day Nethaneel the son of Zuar, prince of Issachar, did offer: He offered for his offering one silver charger [a serving tray], the weight whereof was an hundred and thirty shekels, one silver bowl of seventy shekels, after the shekel of the sanctuary; both of them full of fine flour mingled with oil for a meat offering: One spoon of gold of ten shekels, full of incense: One young bullock, one ram, one lamb of the first year, for a burnt offering: One kid of the goats for a sin offering: And for a sacrifice of peace offerings, two oxen, five rams, five he goats, five lambs of the first year: this was the offering of Nethaneel the son of Zuar. On the third day ... And all the oxen for the sacrifice of the peace offerings were twenty and four bullocks, the rams sixty, the he goats sixty, the lambs of the first year sixty. This was the dedication of the altar, after that it was anointed. *And [after public openness and accountability] when Moses was gone into the Tabernacle [Tent] of the Congregation to speak with Him [God], then he heard the voice of One speaking unto him from off the mercy seat that was upon the Ark of Testimony, from between the two cherubims: and he spake unto Him.

http://basicchristian.org/frame_blog_historystudy.html

Psalms 33:1-5 Rejoice in the LORD, O ye righteous: for praise is comely for the upright - Praise the LORD with harp: sing unto Him with the psaltery and an instrument of ten strings - Sing unto Him a new song; play skilfully with a loud noise - For the Word of the LORD is right; and all His works are done in Truth - He loveth righteousness and judgment: the earth is full of the goodness of the LORD - {Have a Blessed and Glorious New Year 2011 in the love, patience and presence of our Lord and Savior Jesus Christ!}

Psalms 33: 6-22 By the Word of the LORD were the heavens made; and all the host of them by the breath of His mouth. He gathereth the waters of the sea together as an heap: He layeth up the depth in storehouses. Let all the earth fear the LORD: let all the inhabitants of the world stand in awe of Him. For He spake, and it was done; He commanded, and it stood fast [established - secure - available]. The LORD bringeth the counsel of the heathen to nought: He maketh the devices of the people of none effect. The counsel of the LORD standeth forever, the thoughts of His heart to all generations. Blessed is the Nation whose God is the LORD: and the people whom He hath chosen for His own inheritance. The LORD looketh from heaven; He beholdeth all the Sons of Men. From the place of His habitation He looketh upon all the inhabitants of the earth. He fashioneth their hearts alike; He considereth all their works. There is no king saved by the multitude of an host [army]: a mighty man is not delivered by much strength. An horse is a vain [empty] thing for safety: neither shall he deliver any by his great strength. Behold, the eye of the LORD is upon them that fear Him, upon them that hope in His mercy; To deliver their soul from death, and to keep them alive in famine. Our soul waiteth for the LORD: He is our help and our shield. For our heart shall rejoice in Him, because we have trusted in His Holy Name. Let Thy mercy, O LORD, be upon us, according as we hope in thee. ~ Holy Bible <http://www.CommonChristianCommunity.com>

Psalms 145:9-14 The LORD is good to all: and His tender mercies are over all His works. ... Thy Kingdom is an Everlasting Kingdom, and Thy dominion endureth throughout all generations. The LORD upholdeth all that fall, and raiseth up all those that be bowed down.

Psalms 145:9-14 The LORD is good to all: and His tender mercies are over all His works. All thy works shall praise Thee, O LORD; and Thy saints shall bless thee. They shall speak of the glory of Thy Kingdom, and talk of Thy power; To make known to the sons of men His mighty acts, and the Glorious Majesty of His Kingdom. Thy Kingdom is an Everlasting Kingdom, and thy dominion endureth throughout all generations. The LORD upholdeth all that fall, and raiseth up all those that be bowed down. ~ Holy Bible

Isaiah 33:15-17 He that walketh righteously, and speaketh uprightly ... He shall dwell on high ... Thine eyes shall see the King (Jesus) in His beauty: they shall behold the land (heaven) that is very far off

Isaiah 33:15-17 He that walketh righteously, and speaketh uprightly; he that despiseth the gain of oppressions, that shaketh his hands from holding of bribes, that stoppeth his ears from hearing of blood, and shutteth his eyes from seeing evil; He shall dwell on high: his place of defence shall be the munitions of rocks: bread shall be given him; his waters shall be sure. Thine eyes shall see the King (Jesus) in His beauty: they shall behold the land (heaven) that is very far off. ~ Holy Bible

Matthew 24:45-51 Who then is a faithful and wise servant, whom his Lord (Jesus) hath made ruler over His household [fellowship], to give them meat [sound doctrine Bible study] in due season? Blessed is that servant, whom his Lord when He cometh shall find so doing.

Matthew 24:45-51 Who then is a faithful and wise servant, whom his Lord (Jesus) hath made ruler over His household, to give them meat [sound doctrine Bible study] in due season? Blessed is that servant, whom his Lord when He cometh shall find so doing. Verily I say unto you, That He shall make him [faithful servant] ruler over all His goods. But and if that evil servant shall say in his heart, My Lord delayeth His coming; And shall begin to smite his fellowservants, and to eat and drink with the drunken; The Lord of that servant shall come in a day when he looketh not for Him, and in an hour that he is not aware of, And shall cut him asunder, and appoint him his portion with the hypocrites: there shall be weeping and gnashing of teeth. -- Matthew 13:41-43 The Son of Man (Jesus) shall send forth His [Holy] Angels, and they shall gather out of His Kingdom all things that offend, and them which do iniquity; And shall cast them into a furnace of

fire: there shall be wailing and gnashing of teeth. Then shall the righteous shine forth as the sun in the Kingdom of their Father. Who hath [Spiritual] ears to hear, let him hear. ~ Holy Bible

Romans 10:11-15 ... How beautiful are the feet of them that preach the Gospel of Peace, and bring glad tidings of good things!

Romans 10:11-15 For the scripture saith, Whosoever believeth on Him [Jesus] shall not be ashamed. For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon Him. For whosoever shall call upon the Name of the Lord shall be saved. How then shall they call on Him in whom they have not believed? and how shall they believe in Him of whom they have not heard? and how shall they hear without a preacher? And how shall they preach, except they be sent? as it is written, How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things! ~ Holy Bible

John 8:12-19 Then spake Jesus again unto them, saying, I Am the light of the world: he that followeth Me shall not walk in darkness, but shall have the light of life ...

John 8:12-19 Then spake Jesus again unto them, saying, I Am the light of the world: he that followeth Me shall not walk in darkness, but shall have the light of life. The Pharisees therefore said unto Him, Thou bearest record of thyself; thy record is not true. Jesus answered and said unto them, Though I bear record of Myself, yet My record is true: for I know whence I came, and whither I go; but ye cannot tell whence I come, and whither I go. Ye judge after the flesh; I judge no man [physically]. And yet if I judge, my judgment is true [spiritual]: for I am not alone, but I and the Father that sent Me. It is also written in your law, that the testimony of two men is true. I Am one that bear witness of Myself, and the Father that sent Me beareth witness of Me. Then said they unto Him, Where is thy Father? Jesus answered, Ye neither know Me, nor My Father: if ye had known Me, ye should have known My Father also. ~ Holy Bible

The complete Bible is available at <http://www.The-Jesus-Realm.com/>

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— *David Anson Brown* posted 2016/02/09 updated 2016/02/11

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